

# ANIMATION MADE IN GERMANY

2016

A guide to  
animation production  
companies



## Introduction

---

The booklet “Animation made in Germany 2016” is published by the German Producers Alliance – Film & Television and supported by several regional film funds in Germany with the aim to showcase animation companies that work out of Germany along with their products. It is being published as a practical handbook at the occasion of the Cartoon Forum 2016 and the workshop on “German Alliances in Animation” organized in connection with this event. At this workshop German representatives from the industry and their international counterparts will discuss perspectives, trends and opportunities in animation focusing on UK and Ireland. This booklet “Animation made in Germany 2016” expands on a prior initiative of seven German regional film funds and again this year is supported by such funds (as listed on page 002).

Each company represented in this booklet has been suggested to be included by one or more of the regional film funds or other market participants – without claiming to cover the entire industry. We trust, however, that it does reflect the great variety of the industry’s potential in content, technique, creativity and style. Additionally it tries to show how the various target groups of the audience are addressed and how the network of producers, film funds and TV partners works in Germany. As such it delivers a good idea of the German industry and of the portfolio a German business partner has to offer.

We hope that you will find this compendium useful to find suitable partners for your projects in Germany. We encourage you to use the booklet either as a first step to contact a German producer or to find a new German business partner to work with to create colorful new ideas and properties.

## Acknowledgement

This booklet and the workshop on “German Alliances in Animation” organised at the occasion of the Cartoon Forum 2016 in Toulouse would not have been made possible without the financial support and other input generously provided by various film and media funds. We like to thank them particularly for their support.

- FilmFernsehFonds Bayern (FFF)
- Medien- und Filmgesellschaft Baden-Württemberg (MFG)
- Filmförderung Hamburg Schleswig-Holstein (FFHSH)
- Mitteldeutsche Medienförderung (MDM)
- nordmedia Film- und Mediengesellschaft Niedersachsen/Bremen
- Creative Europe Desk MUNICH – UK – IRELAND

Furthermore we want to thank everybody involved in bringing this booklet to life by being spontaneously supportive and helpful.

A publication by the German Producers Alliance – Film & Television supported by FFF, MFG, FFHSH, MDM and nordmedia

**Concept and organization:** Tania Reichert-Facilides and Andrea Schiefer (both Freebird Pictures, [www.freebirdpictures.de](http://www.freebirdpictures.de))

**Cover illustration:**

*Trenk, the little Knight:*

© 2015 Universum Film GmbH / blue eyes Fiction / WunderWerk

*A Pig's Tale:*

© motionworks / Studiocanal/Jugendfilm / Melusine Productions

*Raven the Little Rascal – The Big Race:*

© Akkord Film & Thienemann-Esslinger Verlag

*Molly Monster – The Movie:*

© 2016 Sieger / Alexandra Schatz Filmproduktion UG / Little Monster GmbH /

TrickStudio Lutterbeck GmbH / Slugger Film AB / Peacock Film AG /

Senator Film Produktion

## German film and media funds

supporting this booklet

**FFF Bayern**

FilmFernsehFonds Bayern (FFF)  
Sonnenstrasse 21  
80331 Munich  
[www.fff-bayern.de](http://www.fff-bayern.de)

**MFG Filmförderung Baden-Württemberg**

Medien- und Filmgesellschaft  
Baden-Württemberg (MFG)  
Breitscheidstrasse 4  
70174 Stuttgart  
[www.mfg.de](http://www.mfg.de)

**Filmförderung Hamburg Schleswig-Holstein**

Filmförderung Hamburg  
Schleswig-Holstein (FFHSH)  
Friedensallee 14-16  
22765 Hamburg  
[www.ffhsh.de](http://www.ffhsh.de)

**mdm**  
Mitteldeutsche  
Medienförderung

Mitteldeutsche Medienförderung  
(MDM)  
Hainstrasse 17-19  
04109 Leipzig  
[www.mdm-online.de](http://www.mdm-online.de)

**nordmedia**

nordmedia Film- und Medien-  
gesellschaft Niedersachsen/Bremen  
Expo Plaza 1  
30539 Hannover  
[www.nordmedia.de](http://www.nordmedia.de)

# Table of contents

.....	001	Introduction	.....	008	AKKORD FILM	.....	054	HAHN FILM	.....	100	SOUL PIX
.....	002	Acknowledgement	.....	010	ALEXANDRA SCHATZ FILMPRODUKTION	.....	056	HD ENTERTAINMENT	.....	102	SPINTOP ENTERTAINMENT
.....	003	Funding Companies	.....	012	AMBIENT ENTERTAINMENT	.....	058	JEP ANIMATION	.....	104	STARGATE STUDIOS
.....	006	Production Companies & Studios	.....	014	ANIMATIONSFABRIK	.....	060	LAVALABS MOVING IMAGES	.....	106	STUDIO 100 MEDIA
			.....	016	ARRI MEDIA	.....	062	LIGA 01 COMPUTERFILM	.....	108	STUDIO 88
			.....	018	BALANCE FILM	.....	064	LUXX FILM	.....	110	STUDIO FILM BILDER
			.....	020	BASTEI MEDIA	.....	066	LUXX STUDIOS	.....	112	STUDIO FIZBIN
			.....	022	BIGHUGFX	.....	068	M4E	.....	114	STUDIONICE
			.....	024	BLUE EYES FICTION	.....	070	MACKEVISION	.....	116	STUDIO RAKETE
			.....	026	BÜRO ACHTER APRIL	.....	072	M.A.R.K. 13	.....	118	THE SOULCAGE DEPARTMENT
			.....	028	B-WATER STUDIOS	.....	074	MORRO IMAGES	.....	120	TRADEWIND PICTURES
			.....	030	CALIGARI FILM	.....	076	MOTIONWORKS	.....	122	TRAFFIX ENTERTAINMENT
			.....	032	CELLULOID VFX	.....	078	MOVIEBRATS STUDIOS	.....	124	TRICKSTUDIO LUTTERBECK
			.....	034	CHIMNEY	.....	080	NFP ANIMATION FILM	.....	126	TRIKK17
			.....	036	CONSTANTIN FILM	.....	082	PIXABLE STUDIOS	.....	128	TRIXTER
			.....	038	DAYWALKER STUDIOS	.....	084	PIXOMONDO	.....	130	ULRICH SEIS MEDIENGESTALTUNG
			.....	040	DIGI TRICK, GERD WANIE	.....	086	RAINER LUDWIGS IMAGE BUILDING	.....	132	ULYSSES
			.....	042	FABIAN&FRED	.....	088	REKLAME FX	.....	134	UNEXPECTED
			.....	044	FFL FILM- UND FERNSEH-LABOR	.....	090	ROTHKIRCH CARTOON-FILM	.....	136	UNIVERSUM FILM
			.....	046	FISH BLOWING BUBBLES	.....	092	SCANLINE	.....	138	VIRGIN LANDS
			.....	048	FREEBIRD PICTURES	.....	094	SCHESCH FILMKREATION	.....	140	VISUAL DISTRACTIONS
			.....	050	FROGFISH STUDIOS	.....	096	SCOPAS MEDIEN	.....	142	WUNDERWERK
			.....	052	GLÜCKLICHER MONTAG	.....	098	SERU FILM	.....	144	ZEITLAND





---

# PRODUCTION COMPANIES & STUDIOS

## AKKORD FILM

Akkord develops and produces TV series and European feature films with a special focus on animated family entertainment. Founded in 2001 and based in Berlin, with subsidiaries in Hamburg and Stuttgart, the company's expertise lies in story development and international co-productions. Akkord benefits from 25 the years of international producing experience of its owner and CEO, Dirk Beinhold, who has worked on Hollywood films as Creative Executive at New Regency, Co-Head for German Fiction Production at Pro7 and Head of Creative Production at Studio Babelsberg. After producing international art-house co-productions such as *Dear Enemy* (2004), *L'Avion* (2005) and *Afterwards* (2007), as well as the international event mini-series, *Ben Hur* (2010), Akkord completed its first animated feature film, *Raven The Little Rascal*, in 2012. *Raven The Little Rascal – The Big Race* was released in German-speaking territories (August 2015) and in France (October 2015, La Course Du Siècle). Further regions included Turkey, Poland and South Korea. Additionally, Akkord is currently producing a 52 x 12 min. TV series of Raven's adventures. While the Raven films and series target mostly a pre-school audience, Akkord is currently enlarging its scope to encompass family entertainment as a whole. This includes the upcoming animation feature, *Rabbit School (Die Häschenschule)*, set for an Easter-release in 2017 by Universum Film in Germany and Gebeka Films in France, as well as Akkord Film's next 3D/CGI-animated feature film, *The Heinzelmännchen*. Further feature films and TV series are currently in development.

akkord film

### RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG

1

PRODUCTION: release 2017  
 FORMAT: feature film, 74 min.  
 BROADCASTER: NDR, SWR  
 FUNDING: FFF, MFG, FFHSH, Filmstiftung NRW, Medienboard Berlin-Brandenburg, DFFF, FFA, nordmedia, MEDIA  
 PRODUCTION STRUCTURE: Virgin Lands GmbH, NDR, SWR



### RAVEN THE LITTLE RASCAL – THE SERIES

2

PRODUCTION: release 2016  
 FORMAT: TV series, 52 x 12 min.  
 BROADCASTER: SWR, NDR  
 FUNDING: MEDIA, MFG, nordmedia, FFHSH  
 PRODUCTION STRUCTURE: SWR, NDR

### RAVEN THE LITTLE RASCAL – HUNT FOR THE LOST TREASURE

3

PRODUCTION: release 2019  
 FORMAT: feature film, 74 min.  
 BROADCASTER: SWR, NDR, HR  
 FUNDING: MFG, Land Hessen – HessenInvestFilm, Medienboard Berlin-Brandenburg, nordmedia  
 PRODUCTION STRUCTURE: SWR, NDR, HR



3

### THE HEINZELMÄNNCHEN

4

PRODUCTION: release 2019  
 FORMAT: feature film, 74 min.  
 BROADCASTER: in negotiation  
 FUNDING: financing in process



2



4

Akkord Film Produktion GmbH  
 Arndtstrasse 34  
 10965 Berlin (Germany)  
 Contact: Dirk Beinhold  
 Phone: +49\_30\_609 89 80 30  
 E-mail: info@akkordfilm.com  
 Web: www.akkordfilm.com



## ALEXANDRA SCHATZ FILMPRODUKTION

Since 1986, Alexandra Schatz has developed, directed and produced over 150 animated short films and several TV series for children.

She has co-operated with a wide range of international children's book authors and illustrators such as Rotraut Susanne Berner, Axel Scheffler, Tomi Ungerer, Tony Ross, Satoshi Kitamura, Jeanne Willis and Ole Könnecke. Several of her productions were awarded the "Friedrich-Wilhelm-Kurzfilmpreis", "Der Goldene Spatz", First Prize at Tokyo Children's Filmfestival, or the "Magnolia Award" at the International Shanghai TV Festival.

Among her productions are the television program for pre-school children *Marvellous Milly* (26 x 5 min.), *What The Little Bear Says* (4 x 4 min.), the TV special, *The Fourth King* (26 min.).

In 2007, Alexandra Schatz Filmproduktion set up the international co-production between Little Monster GmbH, Switzerland, Slugger Film AB, Sweden and Trickstudio Lutterbeck GmbH, Germany to develop and produce the pre-school series, *Ted Sieger's Molly Monster* (52 x 5 min.), as well as a TV special *Molly And The Christmasmonster* (26 min.). The pre-school animation feature *Molly Monster – The Movie*, is currently in production with Senator Film GmbH, Little Monster GmbH, Peacock Film GmbH, Sluggerfilm AB and TrickStudio Lutterbeck GmbH.

The pre-school series, *Karlchen*, based on the bestseller children's books by R.S. Berner, as well as the pre-school feature, *Karlchen*, are currently in development.

### TED SIEGER'S MOLLY MONSTER – THE MOVIE

1

PRODUCTION: release September 2016  
 FORMAT: feature film, 70 min.  
 FUNDING: nordmedia, Film- und Medienstiftung NRW, Kuratorium junger deutscher Film, BKM, DFFF, SRG SSR, BAK, Berner Filmförderung, Züricher Filmstiftung, MEDIA, Eurimages, Swedish Film Institute

### KARLCHEN

2

PRODUCTION: in development  
 FORMAT: pre-school series, 52 x 5 min. and feature film, 70 min.  
 FUNDING: nordmedia

### FERDINAND UND PAULA

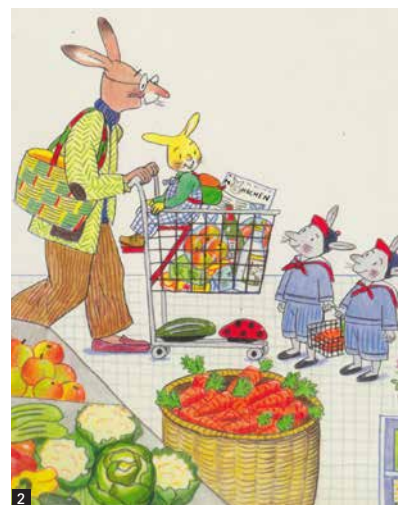
3

PRODUCTION: release 2016  
 FORMAT: TV series, 13 x 3,5 min.  
 BROADCASTER: RBB, MDR, KiKA  
 PRODUCTION STRUCTURE: RBB, Digitrick

### TED SIEGER'S MOLLY MONSTER

4

PRODUCTION: released 2009-2011  
 FORMAT: TV series, 52 x 5 min.



ALEXANDRA SCHATZ  
 FILMPRODUKTION

**Alexandra Schatz Filmproduktion UG**  
 (haftungsbeschränkt)  
 Am Klagesmarkt 9 (Hinterhaus)  
 30159 Hannover (Germany)  
 Contact: Alexandra Schatz  
 Phone: +49\_511\_39 33 15  
 E-mail: Alexandra.Schatz@t-online.de

## AMBIENT ENTERTAINMENT

Founded in 1998, Ambient Entertainment, at the time comprised of a small team of a handful of dedicated people, set out on the adventure of producing *Back To Gaya* – one of the first CGI movies not created by a major US studio. Today, Ambient Entertainment has a fully equipped production pipeline for CGI movies, starting with character and set development, all the way to rendering the final image. Our supervisors and team members have international experience and credits with a variety of major animated and VFX films. Ambient Entertainment has been specializing in CGI-animated film production, and has produced, either for its own in-house productions, or as commissioned work for and with Warner Bros., Constantin Film or Bavaria Entertainment, five full-length CGI animation features, (*Back to Gaya*, *Impy's Island*, *Impy's Wonderland*, *Animals United*, *Tarzan*) – all of which were released world-wide, covering the entire value chain from cinema to Free TV. The look and feel of Ambient Entertainment's oeuvre covers the full spectrum from a cartoon approach to photorealism, and our carefully grown and constantly updated production pipeline has allowed us to deliver high quality animation to the market for more than 15 years – with no end in sight. Now Ambient Entertainment has a core team of 75 employees, which may be upsized to over 100, depending on the production needs and project status. It combines all elements of CGI animation, such as character set-up and rigging, set-building and construction, muscle-based rigs and set-up, cloth-simulation, VFX of all types, lighting, compositing, camera, editing and rendering.



**Ambient Entertainment GmbH & Co. KG**  
 Wilhelmstrasse 4  
 30171 Hannover (Germany)  
 Contact: Sebastian Riemen  
 Phone: +49 511 844 89 90  
 E-mail: [info@ambient-entertainment.de](mailto:info@ambient-entertainment.de)  
 Web: [www.ambient-entertainment.de](http://www.ambient-entertainment.de)

### IMPY'S ISLAND

PRODUCTION: released 2008  
 FORMAT: CGI animation feature film,  
 87 min.

### HAPPY FAMILY

1

PRODUCTION: in production  
 FORMAT: animation feature film,  
 90 min.  
 FUNDING: nordmedia, FFA, DFFF





## ANIMATIONSFABRIK

Animationsfabrik is an animation production company, specialized in 3D animation, cartoon movies and visual effects.

Founded in May 2000, the company provides concept planning and realization of animated movie productions in 2D, 3D and digital visual effects for advertisements, cinema and television. With offices located in Hamburg and Cologne, Animationsfabrik has been involved in the production of twelve theatrical motion pictures, several series and a large number of commercials.

As a one-stop production house, the company also offers several individual production steps, such as compositing, 3D modeling, motion capturing or HD editing. Furthermore, the company supports its customers in story and project development, offering creative and logistic services, as well as consultation for planning and managing large-scale movie projects.

Due to its long experience in the business and its contribution to many animated films, series and commercials, Animationsfabrik can draw on a large pool of creative, technological and logistical know-how, which enables us to cover all aspects of cartoon productions at a very high artistic level – from storyboards and designs in 2D animation through to the whole digital finalization – all within a calculable and reasonable time frame.

Since 2012, Animationsfabrik has developed its own portfolio of animated features and TV series. We are also reliable co-production partners for international feature film projects.



### MICK – THE KOBOLD CHEF

1

PRODUCTION: in development  
FORMAT: TV series, 26 x 21 min.

### THE 7<sup>TH</sup> DWARF

2

PRODUCTION: released 2014  
FORMAT: animation feature film, 3D,  
87 min.

### ANOTHER DAY OF LIFE

3

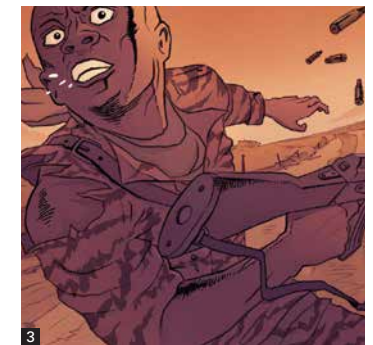
PRODUCTION: in production  
FORMAT: animation feature film,  
80 min.  
PRODUCTION STRUCTURE: Wüste Film,  
Kanaki Films (Spain), Platige  
Image (Poland), Walking The Dog  
(Belgium)



1



2



3

**Animationsfabrik GmbH**  
Donnerstrasse 20  
22763 Hamburg (Germany)  
Contact: Sunita Struck  
Phone: +49\_40\_398 41 50  
E-mail: mail@animationsfabrik.de  
Web: www.animationsfabrik.de

## ARRI MEDIA

Arri was founded in 1917 and is today the world's largest maker of professional film equipment. 18 "Academy Awards" and innumerable other major awards bear witness to the innovative achievements of this global enterprise.

With its head office in Munich and branches in Berlin, Cologne, Frankfurt, Halle and Ludwigsburg, Arri Media is Germany's largest postproduction facility and offers all creative and technical services for sound and picture at the highest level. Our VFX department provides a full-service package for compositing, 3D animation and film titles that begins long before the start of filming and includes personal consulting, concepts from the art department, shooting assistance on location and top-quality realization and finalizing. Our VFX artists have a long track record of award-winning, internationally successful productions, and they are supported by experienced technicians and a high-performance network of outstanding freelancers. A specially designed workflow connects the VFX departments at all Arri venues, ensuring smooth operations, and thanks to our unique proprietary database, clients can be informed on a daily basis as to the costs and status of each of their VFX shots.

Arri Media's productions encompass international and German-language films, TV movies and commercials, and media installations for events and fairs.

**ARRI** Media

### SNOWDEN

1

PRODUCTION: release 2016  
 FORMAT: feature film, 134 min.  
 FUNDING: DFFF, FFA, FFF  
 PRODUCTION STRUCTURE: Endgame Entertainment (USA), Vendian Entertainment (USA), KrautPack Entertainment

### CLOUD ATLAS

2

PRODUCTION: released 2012  
 FORMAT: feature film, 172 min.  
 BROADCASTER: ARD  
 FUNDING: DFFF, FFA, Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW  
 PRODUCTION STRUCTURE: X-Filme Creative Pool

### A HOLOGRAM FOR THE KING

3

PRODUCTION: released 2016  
 FORMAT: feature film, 98 min.  
 BROADCASTER: ARD  
 FUNDING: DFFF, FFA, Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW  
 PRODUCTION STRUCTURE: X-Filme Creative Pool

### HITMAN: AGENT 47

4

PRODUCTION: released August 2015  
 FORMAT: feature film, 96 min.  
 FUNDING: DFFF, FFA, Medienboard Berlin-Brandenburg



**Arri Media GmbH**  
 Türkenstrasse 89  
 80809 Munich (Germany)  
 Contact: Dominik Trimborn  
 Phone: +49\_89\_38 09 20 73  
 E-mail: dtrimborn@arri.de  
 Web: www.arri-media.de



## BALANCE FILM

Balance Film is a German production company that produces films in a wide array of animation techniques and whose excellent reputation is based on stylistic diversity. The company develops and produces short films, series and movies in drawn animation, cut-out and 2D computer animation. Additionally, Balance Film recently provided services in animation (rotoscoping) for the Czech/German/Slovak co-production *Alois Nebel*, and is proud to have been involved with this film, the winner of the European Film Award in the Animated Feature Film category.

Both of the company's joint managing directors, Grit Wißkirchen and Ralf Kukula, have over 25 years of experience in the business and are linked with the former's DEFA-Studio of Animation Films.

The technique that has become Balance Film's trademark is sand animation. This involves creating figures and shapes using coal dust, sand or other particulate substances, which are sprinkled onto a glass panel, lit from below, and animated. Balance Film has enhanced this technique and created the world's first sand animation series for children: *The Sandpixies* – a German/Canadian production – for ARD and KiKA's *Sandmann*. Apart from TV, Balance has completed multiple projects in all sorts of different styles and animation techniques, such as *Pretty Anna Lena*, which was awarded the "Kurzfilmpreis" of the Friedrich-Wilhelm-Murnau-Stiftung.



### THE SANDPIXIES

1

PRODUCTION: season 3 released 2017, season 2 released 2012

FORMAT: TV series, 39 x 5 min.

FUNDING: MDM

PRODUCTION STRUCTURE: RBB, MDR, NDR, Zabelle inc. (Canada)

### IT'S HIGH TIME, HEROLD!

2

PRODUCTION: released 2016

FORMAT: short film, 8 min.

FUNDING: FFA, BKM, MDM, SLM, Kulturstiftung Sachsen

### ALOIS NEBEL

3

PRODUCTION: released 2012

FORMAT: feature film, 84 min.

FUNDING: Czech Film Fund, Czech TV, MDM, Eurimages

### WIDER HORIZONS

4

PRODUCTION: released 2015

FORMAT: animadoc film, 30 min.

FUNDING: MDM, SLM, Kulturstiftungen Sachsen u. Sachsen-Anhalt, Mecklenburg-Vorpommern

PRODUCTION STRUCTURE: MDR

#### Balance Film GmbH

Friedrichstrasse 14

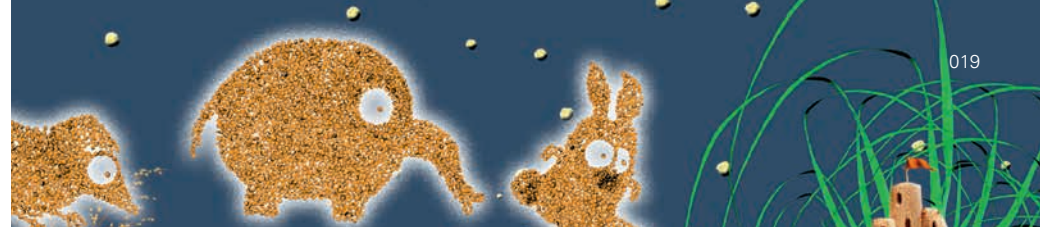
01067 Dresden (Germany)

Phone: +49\_351\_490 37 80

Contact: Grit Wißkirchen, Ralf Kukula

E-Mail: info@balancefilm.de

Web: www.balancefilm.de



Currently, Balance is working in the new exciting field of AnimaDoc-Film, which combines elements of documentary and animated film. This collaboration with several European documentary companies enables Balance Film to acquire new technical know-how. Last but not least, promoting new artistic talent is an important pillar in the company's overall work.



## BASTEI MEDIA

Bastei Media GmbH is a Film & TV production company, founded in 2013 in Erfurt, Germany. The company produces high quality programs from the conceptual idea to professional realization for younger and older children. Design and composition are more than accessories, they are essential components of our productions.

Bastei Media GmbH conceptualizes and produces projects for the KiKA (Kinderkanal, "Childrens channel"), MDR (Mitteldeutscher Rundfunk), ZDF (Zweites Deutsches Fernsehen), RBB (Rundfunk Berlin Brandenburg), Turner Broadcasting System (Cartoon Network, Boomerang), Super RTL and Nickelodeon.

Important parts of our business are digital media and crossmedia productions, which were integrated in our business segments in 2012. One of our unique features is our close cooperation with the publishing house, Bastei Lübbe, particularly with Baumhaus and Boje, publishers of books for children and teenagers.

Bastei Media is a professional and experienced partner with a passion for entertainment!

### THE LITTLE DREAMMIXER

**1**  
 PRODUCTION: in financing  
 FORMAT: TV series, 52 x 7 min.  
 FUNDING: MDM  
 PRODUCTION STRUCTURE: Animationsfabrik GmbH

### LIGHTS ON (SANDY MAN)

**2**  
 PRODUCTION: release 2017  
 FORMAT: TV series, 13 x 4 min.  
 BROADCASTER: RBB  
 PRODUCTION STRUCTURE: RBB

### WISSPER

**3**  
 PRODUCTION: released 2015  
 FORMAT: TV series, 52 x 7 min.  
 BROADCASTER: milkshake, ZDF  
 PRODUCTION STRUCTURE: m4e, absolutely cuckoo (Great Britain), telegeal (Ireland), Discreet Art Productions (India)

### A LITTLE SPIDER NAMED YUCKY

**4**  
 PRODUCTION: release 2018  
 FORMAT: TV series, 52x11 min.  
 PRODUCTION STRUCTURE: B-Water Studios



# BASTEI MEDIA

**Bastei Media GmbH**  
 Erich Kästner Strasse 1a  
 99094 Erfurt (Germany)  
 Contact: Michael Luda  
 Phone: +49\_361\_511 43 800  
 E-mail: info@bastei-media.de  
 Web: www.bastei-media.de



# BIGHUGFX

BigHugFX GmbH is a dynamic visual effects studio based in Munich, Germany. The team consists of experienced filmmakers, animators and visual effects professionals. We pride ourselves in using a hands-on approach and in team's ability to find efficient solutions. We take pride in thinking outside of the box not only in digital realms, coming up with the best and most efficient ways to get the best possible image. Our creative and technical pipelines propel projects forward, without losing its spirit. While specializing in high-end visual effects for film, we also work on TV series and commercials, as well as event-presentations and stereoscopic installations. Most importantly: We love what we do. And it shows.

## MARA UND DER FEUERBRINGER

1

PRODUCTION: released 2013-2014  
 FORMAT: feature film, 90 min.  
 PRODUCTION STRUCTURE: Ratpack  
 Produktions GmbH

## JURASSIC PARK KAMPAGNE SCIFI CHANNEL

2

PRODUCTION: released 2015  
 FORMAT: TV trailers, 3 x 30 sec.  
 BROADCASTER: NBC-SCiFi Channel

## HOT PURSUIT

3

PRODUCTION: released 2014  
 FORMAT: feature film, 90 min.  
 PRODUCTION STRUCTURE: MGM (Metro  
 Goldwin Meyer)

## CREED

PRODUCTION: in production  
 FORMAT: feature film, 90 min.  
 PRODUCTION STRUCTURE: MGM



### BigHugFX GmbH

Menterschwaigstrasse 4  
 81545 Munich (Germany)  
 Contact: Benedikt Laubenthal  
 Tommy Krappweis  
 Phone: +49\_89\_693861151  
 E-mail: b.laubenthal@bighugfx.de  
 Web: www.bighugfx.de



## BLUE EYES FICTION



Founded in 2003, Blue Eyes Fiction (beF) is a film production company that produces feature films for theatrical release, DVD, TV and VoD exploitation. Corinna Mehner is the managing director and head of development and production. Mehner has worked in the film industry since 1992 and gained extensive experience in production and financing with acknowledged creative and financial partners in Germany before founding her company. BeF aims to produce high quality products for an international audience, with an emphasis on large-budget mainstream feature films, while also supporting debut films of a young generation. BeF established its position as a producer of Familytainment movies by adapting the book series, *Lilly The Witch*, into two films for Disney and *Yoko* for Sony. For these live-action films with CG characters, beF set up a strong EU co-production network, to create Familytainment with international potential.

Since 2011, beF has ventured into the 2D market by producing the TV series, *Trenk, The Little Knight*, based on Kirsten Boie's books, successfully broadcasted by ZDF and the eponymous theatrical film. In 2014, beF shot the technically demanding feature, *Help, I Shrank My Teacher*. For the first time, beF introduced a shrunken main character in a German theatrical film. With 400 VFX shots filmed with a motion control system, the film boasts an exceptional look and was released by Sony in the winter of 2015-16 with huge success. Reaching 1.1 m admissions in Germany, beF is now developing the sequel to be shot in early 2017, shortly after the Christmas Adventure: *Lilly The Witch Saves Christmas*, to be shot in the winter of 2016-17.



**Blue Eyes Fiction GmbH & Co. KG**  
 Müllerstrasse 1  
 80469 Munich (Germany)  
 Contact: Corinna Mehner  
 Phone: +49\_89\_3249 07 500  
 E-mail: fiction@blueeyes.de  
 Web: www.blueeyes.de

### LILLY THE WITCH – THE DRAGON AND THE MAGIC BOOK / THE JOURNEY TO MANDOLAN

1

PRODUCTION: released 2009/2011  
 FORMAT: feature film, 89/86 min.  
 FUNDING: DFFF, FFF, Österreichisches Filminstitut, Eurimages, Council of Europe, FFA, Filmfonds Wien, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, ORF Film/Fernseh-Abkommen, Instituto de la Cinematografía y de las Artes Audiovisuales, Audiovisual S.G.R., Institut Català de les Indústries Culturals, MEDIA

### TRENK, THE LITTLE KNIGHT – MOVIE

2

PRODUCTION: released 2015  
 FORMAT: feature film, 75 min.  
 BROADCASTER: ZDF  
 FUNDING: FFHSH, DFFF, FFA, FFF, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/Fernseh-Abkommen, MEDIA

### YOKO

3

PRODUCTION: released 2012  
 FORMAT: feature film, 102 min.  
 FUNDING: DFFF, FFF, FFA, MFG, Land Hessen – HessenInvestFilm, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/Fernseh-Abkommen, Swedish Film Institute, MEDIA

### HELP, I SHRUNK MY TEACHER

4

PRODUCTION: released 2015  
 FORMAT: feature film, 90 min.  
 FUNDING: DFFF, Film- und Medien-Stiftung NRW, FFF, FFA, Land Hessen – HessenInvestFilm, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/Fernseh-Abkommen



1



2



3



4

## BÜRO ACHTER APRIL



Since 2006, Büro Achter April has been developing animations and interactive content for advertising campaigns, educational media, title designs, music videos, visual narratives, and exhibitions. Hallmarks of our work include animated illustrations that develop in a given space, as well as three-dimensional graphic elements that merge with film content to form a new entity.

### DAGNER

1

PRODUCTION: released 2015  
 FORMAT: music video for *Dan Freeman And The Serious* directed by Michael Fragstein, performed by Igor Weiss  
 BROADCASTER: online  
 PRODUCTION STRUCTURE: Walking On The Moon

### AÉROPORTS DE PARIS

2

PRODUCTION: released 2016  
 FORMAT: rebrand teaser for corporate communications directed by Michael Fragstein, produced by Herve Lopez  
 BROADCASTER: online, event visuals  
 PRODUCTION STRUCTURE: Lord of Barbès (France), Agence Babel (France), Diner au Motel (France)

### YOSSEL RAKOVERS SPEAKS TO GOD

3

PRODUCTION: released 2013  
 FORMAT: animated stage projection directed by Arie Zinger  
 BROADCASTER: Jüdisches Museum Berlin, Thalia Theater Hamburg  
 PRODUCTION STRUCTURE: FM Einheit, KIAVE UG, xailabs GmbH

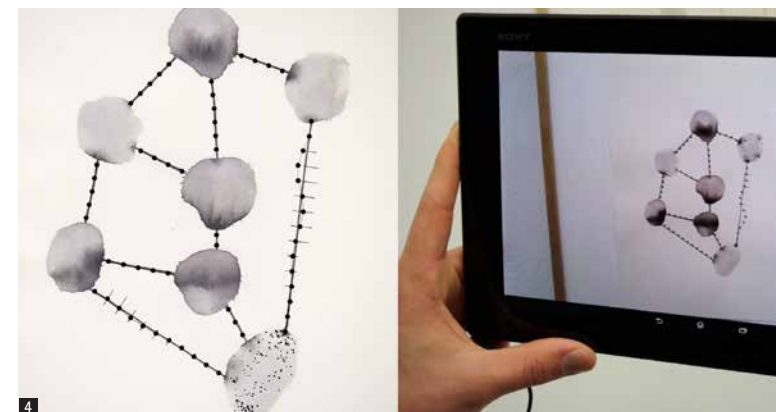
## BÜRO ACHTER APRIL

**Büro Achter April**  
 Rotenbergstrasse 39  
 70190 Stuttgart (Germany)  
 Contact: Michael Fragstein  
 Phone: +49\_711\_912 910 60  
 E-Mail: buero@8apr.de  
 Web: www.8apr.de

### SECOND GLANCE

4

PRODUCTION: released 2015  
 FORMAT: animated, augmented reality application  
 BROADCASTER: exhibition  
 FUNDING: Ministerium für Wissenschaft, Forschung und Kunst Baden-Württemberg  
 PRODUCTION STRUCTURE: Carolin Jörig





## B-WATER STUDIOS

We love animation!

B-Water Studios was founded in the summer of 2012 by highly experienced animation producers and creatives.

We love animation, whether it's 2D or 3D, traditional or edgy styles. It's our pleasure to create TV series and feature film productions.

Building on our substantial experiences over the past 20 years, we are constantly improving our workflow and our technical set up in order to always be able to produce the highest screen value for the best budgets. We offer very competitive prices and deliver on time, even on tight schedules. We also offer co-financing possibilities.

Located in Europe, we see ourselves as an attractive alternative to production facilities in Asia, which require long distance traveling overseas supervisors and the possibility of encountering cultural differences in the perception of creativity and business. Our studio, on the contrary, is close to our European clients so that our partners and customers can always join in on the production.

We are currently producing two TV series in development and one feature film.

 **b.water**  
Animation studios

### FOUR AND A HALF FRIENDS

1

PRODUCTION: in production  
FORMAT: TV series, 26 x 26 min.

### PINOCCHIO

2

PRODUCTION: released 2013  
FORMAT: animation feature film,  
2 x 90 min.  
BROADCASTER: WDR  
PRODUCTION STRUCTURE: FFP

### LEO & PISA GANG

3

PRODUCTION: in development  
FORMAT: TV series, 52 x 11 min.  
PRODUCTION STRUCTURE: FFP

### YINGYANG DRAGONS

4

PRODUCTION: in development  
FORMAT: animation feature film,  
90 min.



1



2



3



4

**B-Water Studios GmbH**  
Schaafenstrasse 25  
50676 Cologne (Germany)  
Contact: Dirk Hampel  
Phone: +49\_172\_43 25 381  
E-mail: info@b-waterstudios.com  
Web: www.b-waterstudios.com

## CALIGARI FILM



Caligari Film is one of the leading production companies in Germany in the field of animated feature films and series. For 30 years, the company has stood for expertise in creating and developing successful family entertainment formats for the national and international TV and cinema market. Along with high quality animation, Caligari creates productions in all genres from fiction to documentaries and factual entertainment – it's the story that decides which format and technique is used.

The feature films have had an average audience of 600,000 viewers in German-speaking territories and are sold world-wide. Numerous productions of Caligari Film were nominated for all prestigious TV and movie awards. Among others, the company has won the German Film Award, the German Comedy Award, the Kid's Jury Award of the Chicago International Children's Film Festival and the Kinder-Medien-Preis "Der weisse Elefant" three times.

Currently, Caligari Film is producing the feature film, *Rusty Knight 2*, which premieres in January 2017. Additional animated feature films are in production to be released in 2017 and 2018 including *Capt'n Sharky* and *Coconut The Little Dragon 2*.

In addition to its head office in Munich, Caligari Film has subsidiaries in Stuttgart (Traffix Entertainment for animation programs), Cologne (Caligari Entertainment) and Berlin (Synergy film for live-action productions).

### COCONUT THE LITTLE DRAGON

1

PRODUCTION: 1<sup>st</sup> feature film released 2014, 2<sup>nd</sup> feature film in development

FORMAT: feature films in 3D, 85 min.

BROADCASTER: ZDF, KiKA

FUNDING: FFF, FFA, MFG, DFFF, BKM

### KNIGHT RUSTY

2

PRODUCTION: 1<sup>st</sup> feature film released 2013, 2<sup>nd</sup> feature film release 2017

FORMAT: feature films in 3D, 85 min.

FUNDING: DFFF, MFG, FFA, FFF, Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW

### CAPT'N SHARKY

3

PRODUCTION: release 2017

FORMAT: feature film in 3D, 85 min.

FUNDING: FFF, FFA, DFFF, MDM

### PRINCESS LILLIFEE

4

PRODUCTION: 1<sup>st</sup> feature film released 2009, 2<sup>nd</sup> feature film released 2011

FORMAT: feature films, 75 min.

FUNDING: Film- und Medienstiftung NRW, FFA, DFFF, Minitraité



Caligari Film- und Fernsehproduktions GmbH

Reisingerstrasse 5

80333 Munich (Germany)

Contact: Gabriele M. Walther, Sophie Werdin

Phone: +49\_89\_548 09 50

E-mail: info@caligari-film.de

Web: www.caligari-film.de





## CELLULOID VFX

Since its beginnings in 2008, Celluloid VFX has prided itself on technical expertise, as well as a profound understanding of the aesthetics of a well-composed VFX shot. With credits including the *Underworld* franchise, *Crank 2* and *The Lincoln Lawyer*, Celluloid VFX has a proven pipeline for handling large amounts of complex VFX shots, in 2D or stereo 3D. With a client base ranging from household brands to cult genre directors and established production companies, Celluloid VFX and its international team of artists thrive on an eclectic mix of projects and their challenging diversity.

Celluloid VFX is the proud recipient of the 2013 Animago Award for “Best Advertising Production” for their work on the *Swatch – Mad About The Sea* TVC. Celluloid VFX has handled set supervision for many German and US projects, such as *Gamer*, *Underworld – Rise Of The Lycans* and *Underworld: Awakening 3D*. For the latter, the Celluloid crew carried out the LiDAR scanning, creating several hundred scans of all major sets and props. With the help of proprietary tools, they then imported the acquired data to various 3D applications. An in-house developed HDR robot which shoots a 150-MP-360° panorama at 18 F-stops under a minute also belongs to the company’s set equipment. Photo-real backgrounds, animated characters, blood, avalanches, exploding window panes, bee swarms – challenging creations are the kind of work Celluloid VFX is most often awarded for. If a shot is technically and artistically demanding, they welcome it with open arms!

*Celluloid*  
VISUAL EFFECTS

### UNDERWORLD: AWAKENING

1

PRODUCTION: released 2012  
FORMAT: feature film, stereoscopic 3D

### MAD ABOUT THE SEA

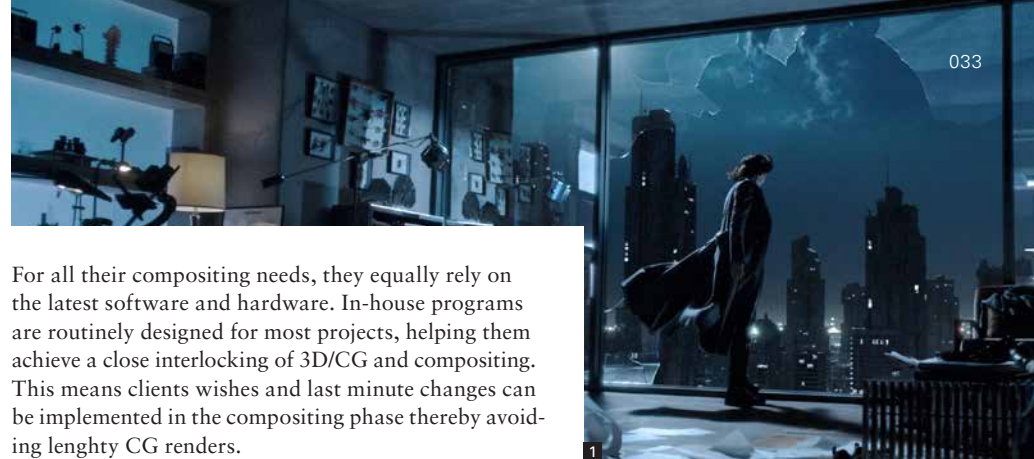
2

PRODUCTION: released 2013  
FORMAT: TV and cinema commercial for SWATCH, 60 sec.

### METAMORPHOSIS

3

PRODUCTION: released 2014  
FORMAT: TV and cinema commercial for BZgA, 2 x 40 sec.



For all their compositing needs, they equally rely on the latest software and hardware. In-house programs are routinely designed for most projects, helping them achieve a close interlocking of 3D/CG and compositing. This means clients wishes and last minute changes can be implemented in the compositing phase thereby avoiding lengthy CG renders.



**Celluloid VFX GmbH**  
Paul-Lincke-Ufer 39/40  
10999 Berlin (Germany)  
Contact: Holger Hummel,  
Michael Landgrebe  
Phone: +49\_30\_547 352 20  
E-mail: mail@celluloid-vfx.com  
Web: www.celluloid-vfx.com

# CHIMNEY



Chimney Germany delivers full service solutions for commercial communicators and the entertainment industry within the moving image segment. Our approach is unique and covers every step of the creative process. We provide all necessary key competencies: creation and concept to production and post-production, as well as distribution. Among our team are award winning directors, producers and specialists for 3D, animation, visual effects and color grading.

Chimney was founded in Stockholm in 1995 and now has twelve offices and over 300 employees worldwide. Chimney's Arts & Entertainment unit also serves as a service and co-production partner on feature films and animation projects. The latest productions include: *Deutschland 83* (TV series), *Get Santa*, *Raven The Little Rascal*, *The Big Race*, *The 100 Year Old Man Who Climbed Out The Window And Disappeared*, *Men & Chicken*, *Pettson & Findus II – The Best Christmas Ever* and *Heart Of Stone*. We are currently in preproduction for *Pettson & Findus III* and the Swedish-German co-production *Monky*, which are both live action films featuring animated characters.

## RAVEN THE LITTLE RASCAL – THE BIG RACE

1

PRODUCTION: released 2015  
 FORMAT: feature film, 73 min.  
 BROADCASTER: SWR, NDR, HR  
 FUNDING: MFG, Land Hessen – HessenInvestFilm, FFA, FFHSH, Medienboard Berlin Brandenburg, BKM, MEDIA, DFFF  
 PRODUCTION STRUCTURE: Akkord Film

## PETTSON & FINDUS – THE BEST CHRISTMAS EVER

2

PRODUCTION: release 2016  
 FORMAT: feature film, 79 min.  
 BROADCASTER: ZDF  
 FUNDING: MFG, Land Hessen – HessenInvestFilm, Film & Medienstiftung NRW, MDM, Medienboard Berlin Brandenburg, FFA, BKM, MEDIA, DFFF  
 PRODUCTION STRUCTURE: Tradewinds Pictures, Senator Film



### Chimney Deutschland GmbH

Grosse Hamburger Strasse 17  
 10115 Berlin (Germany)

Contact: Sebastian Leutner  
 Phone: +49\_30\_27 90 708 0

E-mail: [sebastian.leutner@chimneygroup.com](mailto:sebastian.leutner@chimneygroup.com)

Web: [www.chimneygroup.com](http://www.chimneygroup.com)

Hanauer Landstrasse 196  
 60314 Frankfurt (Germany)  
 Phone: +49\_69\_90 43 66 80

Dynamostrasse 13  
 68165 Mannheim  
 Phone: +49\_621\_438 55 204



## CONSTANTIN FILM



Constantin Film has been synonymous with quality and success for over 30 years. It has played a crucial role in establishing German cinema both nationally and internationally. Between 1977, when Bernd Eichinger established the company, and 2009, when it was integrated into the media conglomerate Constantin Medien AG, Constantin Film emerged as the most successful independent production and distribution company in the German media industry. Constantin Film's operations include German and English language feature films, theatrical distribution, home entertainment distribution, licensing and television production.

Constantin Film's diverse slate includes box office hits and award-winning films alike, ranging from comic book to literary adaptations, historical dramas, action and genre films, among them *The Neverending Story*, *The Fantastic Four* film franchise, *The Name Of The Rose*, *Wickie The Mighty Viking*, *Nowhere In Africa*, *Downfall*, *The Baader Meinhof Complex*, *Pope Joan*, *The House Of Spirits*, the *Resident Evil* film franchise, and the highly successful comedy *Fack Ju Göhde*.

The latest animated and internationally successful CGI feature films include *Impy's Wonderland*, *Animals United* and *Tarzan 3D*.

### TARZAN 3D

1

PRODUCTION: released 2014  
 FORMAT: stereoscopic 3D animation  
 FUNDING: DFFF, FFA, FFF, BKM,  
 nordmedia

### ANIMALS UNITED

2

PRODUCTION: released 2010  
 FORMAT: stereoscopic 3D animation  
 FUNDING: DFFF, FFA, FFF, nordmedia

### IMPY'S WONDERLAND

3

PRODUCTION: released 2008  
 FORMAT: 3D animation  
 FUNDING: DFFF, FFA, FFF, nordmedia



*Constantin Film*

Constantin Film Produktion GmbH  
 Feilitzschstrasse 6  
 80802 Munich (Germany)  
 Phone: +49\_89\_444 46 00  
 E-mail: zentrale@constantin-film.de  
 Web: www.constantin-film.de



## DAYWALKER STUDIOS

Since 2005, Daywalker Studios, located in Cologne, has been developing and producing animated movies for cinema, TV and commercials: in particular 3D-character animation, visual effects (VFX), stereography, as well as the development of content, formats and cross-media applications. Moreover, Daywalker Studios offers support in project development, strategy and management.

If required, a very good network of internationally working experts support the Daywalker-staff. Furthermore, these co-operations enable us to continuously exchange knowledge, resulting in a high standard of production. Through consolidated companies and close collaboration with selected associate companies, Daywalker Studios is able to react quickly and flexibly to the different challenges during the production process. The managing director, Bolle Bollmann, established the company and continues to develop it. For that purpose, the limits between animated movies, games and the development of technology are increasingly abolished in order to enable interdisciplinary, crossmedia thinking and working. Daywalker Studios is open to this reasonable enhancement and stand for high-quality productions for every media platform.

### JOJO UND DER FUSSBALLGOTT

PRODUCTION: in development

FORMAT: **teaser**

FUNDING: **Film- und Medienstiftung NRW, nordmedia**

PRODUCTION STRUCTURE: **Coin Film**



#### Daywalker Studios GmbH

Schaafenstrasse 25

50676 Cologne (Germany)

Contact: Bolle Bollmann

Phone: +49\_221\_801 47 90

E-mail: bolle@daywalker-studios.de

Web: www.daywalker-studios.de

## DIGITRICK, GERD WANIE

Digitrick celebrated its 20th anniversary in December 2013.

As the main provider of script, concept, design, storyboard, animatics and previz (incl. lighting, camera), we create animated films using practically all techniques, for all imaginable purposes. Our work includes cell animation, cut-out animation and computer animation in a huge spectrum of styles.

All productions, whether commissioned or our own, have won international awards, nominations and received great interest. The *Moffels* alone won the “Goldener Spatz” 2008 (Erfurt), “Best Foreign Animation”, “FFF” 2008, (Hollywood) and the “Golden Monkey” 2009, (Hangzhou, China). They were also nominated at festivals such as the 2008 Spain-Animadrid, at the Chicago International Children’s Film Festival 2009, the 2008 Screening Prix Jeunesse, at the 8th Tel Aviv Animation Festival and in 2007 in Annecy.

Our short film, *Hope, SOS Kinderdörfer*, has won the 2012 Awards in San Francisco und India.

We work with reliable production pipelines in the 2D and 3D area which enable the efficient and timely delivery of any production. We combine traditional animation craft with advanced techniques. We are continually using new digital methods in the challenges of production and post-production.

### THE MOFFELS

1

PRODUCTION: season 1 released 2012, season 2 released 2014, season 3 release 2018

FORMAT: animated 3D pre-school TV series, 26 x 5 min. and 13 x 5 min.

BROADCASTER: RBB, KiKA

PRODUCTION STRUCTURE: RBB, TFG Toon Films



### MEIN NACHBAR LIEST EIN BUCH

2

PRODUCTION: release 2017

FORMAT: animated 2D short film, 7 min.

BROADCASTER: ZDF, 7Stein



### FERDINAND & PAULA

3

PRODUCTION: season 1 release 2016

FORMAT: animated 2D pre-school TV series, 13 x 5 min.

BROADCASTER: RBB, KiKA

PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion



### HE CAME WITH THE COUCH

4

PRODUCTION: released 2015

FORMAT: animated 2D short film, 7 min.

BROADCASTER: WDR

PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion



**DIGITRICK**  
GERD WANIE

**Digitrick, Gerd Wanie**

Rosa-Luxemburg-Strasse 4d

14482 Potsdam (Germany)

Contact: Sabrina Wanie

Phone: +49\_331\_74 000 603

E-mail: info@digitrick.de

Web: www.digitrick.de

## FABIAN&FRED

Fabian&Fred is a Düsseldorf and Hamburg-based studio for film and animation, founded in 2011 by Fabian Driehorst and Frédéric Schuld.

After several mixed-media projects, they finished the award-winning 2D short film, *Daewit*, which premiered at the 65<sup>th</sup> Berlinale and was shown in several Academy Award qualifying festivals.

Their branded short film, *The Coup– A Small Cleptomaniacx Adventure*, qualified in Cannes for the “Young Directors Award” and won the “CLIO Award” in 2015.

In 2016, the animated short, *A La Derive*, by director Cyprien Clément-Demas was completed as a European co-production of France, Spain and Germany.

Fabian&Fred is currently working on *The New Chimney*, a 2D animated short film, together with the Hamburg-based illustrator, Ole Utikal, and developing their first feature film, *Martha* (WT), with support of the Wim Wenders Foundation.

Fabian&Fred has a strong focus on author-driven animation and welcomes international partners for collaborations and co-productions.

### MARTHA

1

PRODUCTION: in development  
FORMAT: animated 2D feature film,  
80 min.

FUNDING: Film- und Medienstiftung  
NRW

PRODUCTION STRUCTURE: Wim Wenders  
Foundation, open for international  
collaborations

### THE NEW CHIMNEY

2

PRODUCTION: in production  
FORMAT: animated 2D short film,  
10 min.

FUNDING: FFHSH, FFA

### DAEWIT

3

PRODUCTION: released 2015  
FORMAT: animated 2D short film,  
15 min.

FUNDING: Film- und Medienstiftung  
NRW

### A LA DERIVE

4

PRODUCTION: released 2016  
FORMAT: animated 2D short film,  
14 min.

FUNDING: FFHSH

PRODUCTION STRUCTURE: Apemanstudio  
(Spain), Escac Films (Spain), Koro  
Films (France)

#### Fabian&Fred GmbH

Simon-von-Utrecht-Strasse 85a  
20359 Hamburg (Germany)

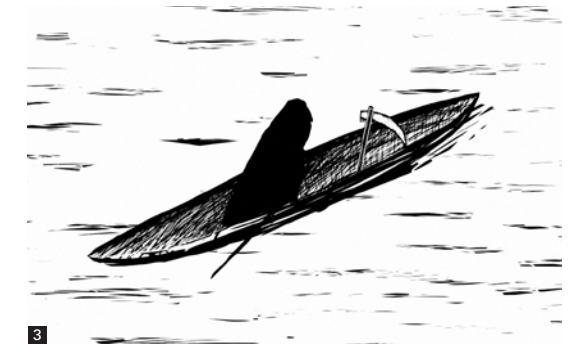
Contact: Fabian Driehorst

Phone: +49\_40\_33 44 27 40

E-mail: hello@fabianfred.com

Web: www.fabianfred.com

## Fabian&Fred





## FFL FILM- UND FERNSEH-LABOR



Founded in 2009 and based in Ludwigsburg, Film- und Fernseh-Labor has specialized in the development and production of entertaining stories with rich characters and big emotions. FFL produces fictional feature films and series. Our team is comprised of seven passionate filmmakers, merging their professional experience and talent, and a large network of freelancers.

FFL has so far produced two features with theatrical releases and one television feature. Our features have received many national and international nominations and awards.

Next to live-action, FFL has developed animation projects, including a trailer and concept for a series idea to the corresponding 2D point-and-click adventure game, *The Inner World*. Our most ambitious and already realized project is *The Journey Of The Elephant Soliman*, an adventure comedy designed for children and families.

### THE JOURNEY OF THE ELEPHANT SOLIMAN

1

PRODUCTION: in pre-production  
 FORMAT: cinema 3D stereoscopic  
 adventure comedy  
 FUNDING: Creative Media Europe,  
 MFG

### THE INNER WORLD

2

PRODUCTION: in development  
 FORMAT: TV series based on corresponding game, 13 x 26 min.  
 FUNDING: MFG

### SUPER AGENTS

3

PRODUCTION: in development  
 FORMAT: TV series, 26 x 11 min.



1



2



3



**FFL Film- und Fernseh-Labor**  
**Ludwigsburg GmbH & Co. KG**  
 Hoferstrasse 20  
 71636 Ludwigsburg (Germany)  
 Contact: Matthias Drescher  
 Phone: +49\_7141\_488 84 33  
 E-mail: info@ffl.de  
 Web: www.ffl.de

## FISH BLOWING BUBBLES

Fish Blowing Bubbles (FBB) is a production studio for film, animation, VFX and digital media. Since its inception in 2000, our boutique studio has created visual impressions that stay in the mind and enter the heart. We combine creativity, design and technology, and from this we develop compelling stories and turn ideas into an emotional experience.

Our animation department has a list of successful completed projects with feature films such as *Maya, The Bee*, but also companies such as Sky and Audi. We come on board in the script stage to review the feasibility and support the screenwriter and director via pre-visualisation.

We also develop our own technologies which help to optimize our production pipelines for higher excellence. FBB speed rendering technology, automatization and data optimization give directors more choice and more space for creativity and beauty. Our programmers develop and enhance tools for a higher excellence in rendering and lighting.

The Bavarian Film Fund supports VFX, also in international co-productions. We are happy to provide our contribution as co-producer.

Come to produce in the most beautiful region of Germany with the Bavarian film studio Fish Blowing Bubbles. Email us to say ... [hello@fishblowing.com](mailto:hello@fishblowing.com).



### MAYA THE BEE – MOVIE

1

Art Direction –  
Character & Set Design  
PRODUCTION: released 2014  
FORMAT: animation feature film

### FEATURE FILM

2

Concept Art  
PRODUCTION: in development  
FORMAT: feature film



### Fish Blowing Bubbles GmbH

Ridlerstrasse 31 B  
80339 Munich (Germany)  
Contact: Artur Kubiczek  
Phone: +49\_89\_90 77 88 88  
E-mail: [hello@fishblowing.com](mailto:hello@fishblowing.com)  
Web: [www.fishblowing.com](http://www.fishblowing.com)



## FREEBIRD PICTURES



Freebird Pictures was founded by Tania Reichert-Facilides in 2013 and is an independent company based in Munich, Germany. It focuses on the production and distribution of children's and family movies and series that appeal to an audience ranging from pre-school to approximately 12 years of age. Freebird Pictures is involved in all stages of a project – from creative production and financing to management of theatrical release and joint licensing activities, as well as consultancy services in distribution and social media.

### OOOPS! NOAH IS GONE ...

PRODUCTION: released 2015  
 FORMAT: animated feature film, stereoscopic 3D, 85 min.  
 FUNDING: FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i Audiovisual

### MOLLY MONSTER – THE MOVIE

1

PRODUCTION: release 2016  
 FORMAT: feature film, 70 min.  
 FUNDING: Film- und Medienstiftung NRW, nordmedia, Kuratorium junger deutscher Film/ BKM, DFFF, SRG SSR, BAK, Berner Filmförderung, Züricher Filmstiftung, MEDIA, Eurimages, Swedish Film Institute

### LUIS AND HIS FRIENDS FROM OUTER SPACE

PRODUCTION: in production  
 FORMAT: animated feature film, stereoscopic 3D, 85 min.  
 FUNDING: FFHSH, FFA, MEDIA, DFI, Telepool



Freebird Pictures GmbH & Co. KG  
 Balanstrasse 73  
 81541 Munich (Germany)  
 Contact: Tania Reichert-Facilides  
 Phone: +49\_89\_990 18 50 0  
 E-mail: info@freebirdpictures.de  
 Web: www.freebirdpictures.de



## FROGFISH STUDIOS

Based in Berlin, FrogFish Studios has been specialized in 360° full-dome productions since 2009. FrogFish also runs a greenscreen studio and delivers a post-production pipeline for small to medium size CGI projects. Currently, FrogFish is working on *Planets*, a 360° full CGI co-production with several German planetariums. It is additionally working on the pre-production of *Corridor*, another 360° show with CGI and real action sequences.

### PETER MAFFAY'S TABALUGA AND THE SIGNS OF TIME

1

PRODUCTION: released 2014

FORMAT: 360° CGI animated full-dome feature, DCP, 55 min.

PRODUCTION STRUCTURE: The Content Dome GmbH

### CORRIDOR (WT)

2

PRODUCTION: in development

FORMAT: 360° CGI animated full-dome feature, DCP, 40 min.

PRODUCTION STRUCTURE: C.A.I. Systeme GmbH, Planetarium Hamburg, studioNICE

### PLANETS

PRODUCTION: in production

FORMAT: 360° CGI animated full-dome feature, DCP, 50 min.

PRODUCTION STRUCTURE: Planetarium Bochum, Planetarium Münster



**FrogFish Studios UG**  
 Fredersdorfer Strasse 10  
 10243 Berlin (Germany)  
 Contact: Armin Ißmayer  
 Phone: +49\_30\_97 00 53 75  
 E-mail: fishing@FrogFish-Studios.de  
 Web: www.frogfish-studios.de





## GLÜCKLICHER MONTAG

Glücklicher Montag is the Leipzig studio for classic 2D cartoon animation by art director and director Schwarwel and producer Sandra Strauß.

Glücklicher Montag similarly engages with digital animation, flash, live-action and the post-production of motion pictures.

Their activities range from complete production to individual areas in current, modern formats and diverse styles: ideas and concepts, scripts, character design, storyboard, production, direction, animation, graphics, art direction, dubbing, music, sound fx, special effects, editing and compositing, as well as product films, educational videos, corporate and event presentation, corporate videos, web presence, music and comedy videos, commercials, sequences in TV, animated logos, live action with animation sequences, children's films and television ...

In recent years, Glücklicher Montag and Schwarwel have been involved in the making of over 40 films: MDR, SOKO Leipzig / UFA television production, *Good Times Bad Times*, hagebau, Fairrank Germany, Constanze Krehl, DT Medien Hamburg, Motor Music, Sony BMG, die ärzte, Rosenstolz, Sido, Bela B., Sebastian Krumbiegel, as well as of many in-house productions.

Films produced by Glücklicher Montag are broadcasted on TV programs like ARTE, MDR, 3sat, einsfestival, and 13<sup>th</sup> street.

Glücklicher Montag is additionally responsible for graphic design, logo design and DVD covers, posters, merchandise, advertising, press, promotion and events.

GLÜCKLICHER MONTAG



**Glücklicher Montag AGM Leipzig GmbH**

Kochstrasse 132

04277 Leipzig (Germany)

Contact: Sandra Strauß

Phone: +49\_341\_91 85 96 00

E-mail: s.strauss@gluecklicher-montag.de

Web: www.gluecklicher-montag.de

www.schwarwel.de

### 1813 – GOD WITH US

1

PRODUCTION: released 2013

FORMAT: short film, 13 min.

BROADCASTER: MDR

FUNDING: Sächsische Landesanstalt

für privaten Rundfunk und neue

Medien

### RICHARD – IN WALKÜRENTRITZ THROUGH THE LIFE OF WAGNER

2

PRODUCTION: released 2013

FORMAT: short film, 7 min.

BROADCASTER: MDR

FUNDING: MDM, Kulturstiftung des

Freistaates Sachsen, Sächsische

Landesanstalt für privaten Rund-

funk und neue Medien

### 1989 – UNSERE HEIMAT, DAS SIND NICHT NUR DIE STÄDTE UND DÖRFER

3

PRODUCTION: released 2014

FORMAT: short film, 12 min.

BROADCASTER: MDR

FUNDING: MDM, Kulturstiftung des

Freistaates Sachsen, Sächsische

Landesanstalt für privaten Rund-

funk und neue Medien



### LEIPZIG FROM ABOVE

4

PRODUCTION: release 2015

FORMAT: short film, 13 min.

BROADCASTER: MDR

FUNDING: MDM, Kulturstiftung des

Freistaates Sachsen





## HAHN FILM

Hahn Film was founded in 1980 by Gerhard Hahn, who is an animation film director and producer, as well as an author of children's books. Among the box office hits he has directed are *Werner – Beinhart*, *Werner – Volles Rooää!!!* and *Asterix In America*, as well as the internationally successful TV series, *Bibi Blocksberg*, *Benjamin Blümchen*, *Urmel*, *Renaade*, *Wildlife*, *SimsalaGrimm*, *Gnarfs*, *Lola Rabbit*, *School For Vampires*, *Mia And Me – Adventures In Centopia* and *Sherazade – The Untold Stories*. Gerhard Hahn has also created internationally successful merchandising brands, such as the Worry Eaters – with the TV series currently in pre-production.

The Hahn Film AG is the historical nucleus and production center of the Hahn Group, which includes Hahn International, Hahn Film Entertainment, Helle Freude, and Hahn Marketing & Licensing, thus covering both the artistic design, as well as the entire value chain from IP development and production through to the marketing of film and media products. Hahn Film's uniqueness is the in-house creation of intellectual property, in particular concepts, scripts, and art work for animation series that simultaneously have a strong 360 degree marketing potential. In addition to Gerhard Hahn himself, the company's in-house asset portfolio comprises writers' rooms and a comprehensive art department. Hahn Film productions have a universal appeal and are generally produced to target international markets.

### SHERAZADE – THE UNTOLD STORIES

1

PRODUCTION: in post-production  
 FORMAT: CGI animated TV series,  
 26 x 23 min.

BROADCASTER: ARD/RBB  
 PRODUCTION STRUCTURE: Toonz Entertainment (India), Chocolate Liberation Front (Australia)

### WORRY EATERS

2

PRODUCTION: in pre-production  
 FORMAT: CGI animated TV series,  
 52 x 11 min.

### FINDING MOO FRIENDS

3

PRODUCTION: in development  
 FORMAT: animated 2D TV series,  
 52 x 11 min.

PRODUCTION STRUCTURE: Paperivene (Finland)

### MIA AND ME – ADVENTURES IN CENTOPIA

4

PRODUCTION: season 3 in post-production  
 FORMAT: CGI animated and live-action TV series, 26 x 23 min.

BROADCASTER: ZDF, RAI  
 PRODUCTION STRUCTURE: m4e Productions

#### Hahn Film AG

Schwedter Strasse 36b  
 10435 Berlin (Germany)  
 Contact: Gerhard Hahn  
 Phone: +49\_30\_443 54 90  
 E-mail: g.hahn@hahnfilm.de  
 Web: www.hahnfilm.de



## HD ENTERTAINMENT

HD Entertainment develops and produces entertaining audiovisual content – for digital media, feature films, and television. Our main focus is comedic animated content for the young adult demographic.

HD Entertainment represents a new generation of animation production: digital, fast, efficient and top-grade. We use numerous modern technologies for digital animation production. Using a platform-agnostic approach, we always choose the software that's best suited for the project and our customers' requirements. Our modern method of production allows for way shorter production times than conventional animation production. Even daily production is possible, allowing for example for daily topical animated comedy. At the same time, HD Entertainment's long-time experience and broad network of animation talent ensure high-end results.

### FRÜHSTÜCK BEI STEFANIE

1

PRODUCTION: released 2010-2013  
 FORMAT: animated TV series,  
 626 × 3 min. + DVD bonus material  
 BROADCASTER: NDR

### DIE SPIELTAGSVORHERSAGE MIT RUDOLF S. FRITZEN

2

PRODUCTION: released 2012-2014  
 FORMAT: animated TV series,  
 24 × 2 min.  
 BROADCASTER: Sky Deutschland

### SV BÜDELSBÜTTEL 00

3

PRODUCTION: released 2010  
 FORMAT: animated TV series,  
 17 × 2 min.  
 BROADCASTER: NDR

### FREESE 1 AN ALLE: HIER SPRICHT OMA ROSI!

4

PRODUCTION: released 2015-2016  
 FORMAT: animated TV and web series,  
 64 × ~2 min.  
 BROADCASTER: NDR



**HD**Entertainment

**HD Entertainment GbR**  
 Robertstrasse 12  
 30161 Hannover (Germany)  
 Contact: Steffen Heisterberg,  
 Tobias Dickmeis  
 Phone: +49\_511\_39 70 900  
 E-mail: info@hdentertainment.de  
 Web: www.hdentertainment.de



## JEP ANIMATION

JEP Animation produces animated films for pre-school children as well as for children from six to nine years of age. In the recent years, the range of target audiences has been extended to young adults and family programs. For example, *Rudolf* is a TV series featuring 52 fast, funny and furious shorts created and directed by Rudi Mertens that entertain children of all ages. Other productions include the pre-school series *Lenny & Tweek*, based on a book by Klaus Baumgart, and *Strange Encounters Of A Friendly Kind*, based on a book by Nadia Budde. Presently JEP is producing a second season, *Bobo*, based on the books by Markus Osterwalder. *Inui* (26 x 7 min.) is in production and will have a second season as well. In development is a series called *City Farm Hotel*, aimed at teens and young adults.

### LENNY & TWECK

1

PRODUCTION: released 2008  
 FORMAT: TV series, 26 x 5 min.  
 BROADCASTER: YLE, NRK, DR, SVT, Minimax, TV Escola, TPS, Al Jazeera, Estonian TV, RTV Slovenia, TV SEDEM, SOMOS TV, Sun TV

### INUI

2

PRODUCTION: released 2014-2016  
 FORMAT: TV series, 52 x 7 min.  
 PRODUCTION STRUCTURE: ZDF, ZDF Enterprises, Les Films de la Perrine (France)

### BOBO

3

PRODUCTION: released 2014-2016  
 FORMAT: TV series, 52 x 7 min.  
 PRODUCTION STRUCTURE: WDR, WDR mediagroup

### RUDOLF

4

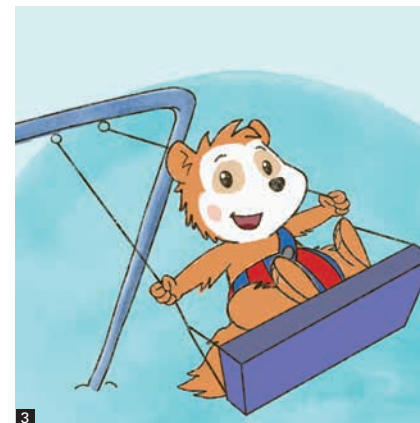
PRODUCTION: released 2010  
 FORMAT: TV series, 52 x 3 min.  
 BROADCASTER: Canal J, Gulli TV, DR, UPC Netherland BV, Trevano, Orlando Kids, Canal+, Galapagos Sp  
 FUNDING: MEDIA, VAF  
 PRODUCTION STRUCTURE: Les Films de la Perrine (France), Vivi Film (Belgium)



1



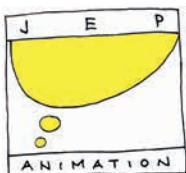
2



3



4



### JEP Animation

Schillerstrasse 6  
 50968 Cologne (Germany)  
 Contact: Jürgen Egenolf,  
 Dorothee Mersmann  
 Phone: +49\_221\_93 47 45 25  
 E-mail: ege@jep-animation.de  
 Web: www.jep-animation.de

## LAVALABS MOVING IMAGES



Lavalabs Moving Images is a creative and innovative studio specializing in visual effects, 2D and 3D animation for the advertising, feature film and entertainment industries.

We are based in Düsseldorf, Stuttgart and Berlin. Our creative knowledge alongside cutting edge technology, including an in-house R&D unit and a global cooperative network, make up the foundation of all our services.

Through detailed planning and pre-visualization, exhilarating visual effects come to life. We partner up with our clients to support and guide them through every step of the creative process – from the initial concept to finishing and the final grading. Our passion is the creation of CG characters and the integration of CG animation in live action.

Our network also provides co-financing for national and international projects.

With our team of experienced VFX supervisors and digital artists, we are a strong partner in designing stunning CG worlds.

### MULLEWAPP – A PIG'S TALE

1

PRODUCTION: released 2016  
 FORMAT: 3D stereoscopic feature film, 72 min.

BROADCASTER: WDR  
 FUNDING: MDM, DFFF, FFA, Film- und Medienstiftung NRW, FFHSH, Medienboard Berlin-Brandenburg, Eurimage  
 PRODUCTION STRUCTURE: MotionWorks GmbH, Mélusine Productions (Luxembourg), StudioCanal

### PETTSON & FINDUS – THE BEST CHRISTMAS EVER

2

PRODUCTION: release December 2016  
 FORMAT: feature film, 80 min.  
 BROADCASTER: ZDF

FUNDING: FFA, Land Hessen – HessenInvestFilm, Film- und Medienstiftung NRW, MFG Medien- und Filmgesellschaft Baden-Württemberg  
 PRODUCTION STRUCTURE: Tradewind Pictures, Senator Film München

### DUELL DER BRÜDER – DIE GESCHICHTE VON ADIDAS UND PUMA

3

PRODUCTION: released 2016  
 FORMAT: TV feature film, 115 min.

BROADCASTER: RTL  
 FUNDING: Film- und Medienstiftung NRW  
 PRODUCTION STRUCTURE: Zeitsprung Pictures

### THE DIARY OF ANNE FRANK

4

PRODUCTION: released 2016  
 FORMAT: feature film, 128 min.  
 FUNDING: MFG Medien- und Filmgesellschaft Baden-Württemberg, Film- und Medienstiftung NRW  
 PRODUCTION STRUCTURE: Zeitsprung Pictures



#### Lavalabs Moving Images GmbH & Co. KG

Ackerstrasse 11  
 40233 Düsseldorf (Germany)  
 Contact: Rolf Mütze  
 Phone: +49\_211\_24 79 790  
 E-mail: rolf.muetze@lavalabs.de  
 Web: www.lavalabs.de

Sonnenbergstrasse 24  
 70184 Stuttgart  
 Phone: +49\_711\_504 78 66 0  
 Danckelmannstrasse 9  
 14059 Berlin  
 Phone: +49\_30\_983 222 86 0



## LIGA 01 COMPUTERFILM



Liga 01 Computerfilm is an award-winning digital media production company with subsidiaries in both Hamburg and Munich.

The company offers a wide and complete range of animation services from the production of photorealistic animals and abstract creatures to realistic and cartoon-style animation.

Specializing not only in the field of CGI-driven content, they also sit at the top of their game in visual effects, character animation, motion graphics for commercials, film and TV and on-air-design packages.

Since 2001, Liga 01's eclectic and versatile team of stand-out artists has been ensuring flawless implementations of their productions with visual development, project planning consultation, on-set support and guidance, right through to post-production. Their unique roster of top-notch designers are respected as outsourced hot-shots, for all kinds of moving media, from top clients around the world.

Liga 01's innovative and creative approach along with its fast and efficient execution, create the basis for their extraordinary output of which has been repeatedly awarded by the New York Festivals, "D&AD Awards", Art Director's Club, "Cannes Lions", "Promax", "Clio Awards", "Bayerischer Filmpreis", Spotlight Festival and many more.

### ZOTT BAYERNTHALER

1

PRODUCTION: released 2013  
FORMAT: commercial, 30 sec.

### DER NACHTMAHR

2

PRODUCTION: released 2015  
FORMAT: feature film, 92 min.  
FUNDING: German Films (Festivals)  
PRODUCTION STRUCTURE: OOO-Films,  
Bon Voyage Films

### MERCEDES: "MERCEDES AUTO-MAT"

3

PRODUCTION: released 2015  
FORMAT: interactive commercial

### RED BUTTON TV

4

PRODUCTION: released 2015  
FORMAT: commercial, 30 sec.  
BROADCASTER: ProSiebenSat.1  
PRODUCTION STRUCTURE: ProSiebenSat.1  
Creative Solutions



Liga 01 Computerfilm München GmbH  
Landwehrstrasse 60-62  
80336 Munich (Germany)  
Contact: Corinna Klein  
Phone: +49\_89\_51 555 888  
E-mail: contact@liga01.de  
Web: www.liga01.com

## LUXX FILM

Luxx Film engages with content creation, development and production for visual effects and animation features. Like a rocket – inspiring, powerful and precious.

Luxx Film GmbH specializes in the development and production of animated and visual effects driven movies. From concept, screenwriting, development, pre-production and visual effects consulting to post-production. Luxx Film is an associated partner of Luxx Studios, which has been a post-production company for VFX and animation since 2006.

Luxx Film GmbH is to co-produce a Bruce McLaren Biopic with production companies from New Zealand and Singapore, as well as a feature film based on Charles Dickens' "Barnaby".

### MANOU THE SWIFT

1

PRODUCTION: release 2016-2017  
 FORMAT: animated feature film,  
 family entertainment, 88 min.  
 FUNDING: MFG, FFA

### INVERTED

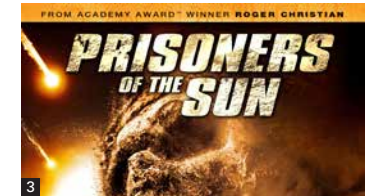
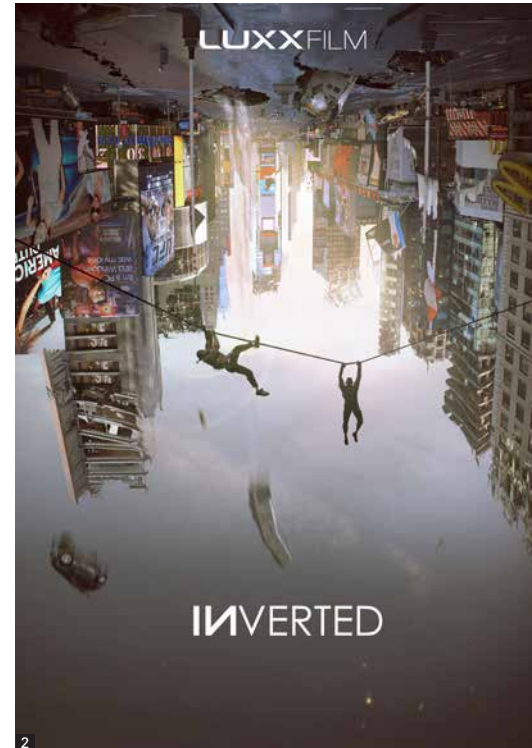
2

PRODUCTION: 2016  
 FORMAT: post-apocalyptic feature film  
 FUNDING: MFG

### PRISONERS OF THE SUN

3

PRODUCTION: released 2013  
 FORMAT: direct to DVD, 88 min.  
 PRODUCTION STRUCTURE: Boll KG Produc-  
 tions (Canada), FFL



LUXX FILM

**Luxx Film GmbH**  
 Kornbergstrasse 35  
 D-70176 Stuttgart (Germany)  
 Contact: Andrea Block, Christian Haas  
 Phone: +49\_711\_633 55 03  
 E-mail: info@luxx-film.com  
 Web: www.luxx-film.com



## LUXX STUDIOS



Luxx Studios creates high-end visual effects and animation for top quality international features. It's like German engineering – high performance, designed with passion, simply magic.

We deliver state of the art technology from pre-production to finalization. We implement the visions of our clients with creativity, quality and passion. We fight hard for achieving the best results, because we want to be proud of these results. Luxx Studios brings your visions to life until they look convincingly real. Futuristic cities, historic sites, breathtaking landscapes, fantastical scenery enhanced with fire, wind or water effects bustling with digital crowds and animated creatures. We would love to add unique flavor and special atmosphere to your next project. Luxx Studios is a set of open space and bright minds, flat hierarchies and direct communication.

Inspiring team work boosted with professional workflow and high-end equipment allows for a friendly atmosphere for our quest of improving each day. We create solutions with specialized artists for adding clever, tailor-made VFX and appealing animation to your movie, because we care for film. We support you with keen eyes for design, offer you the best quality and production management with powerful pipeline tools for stunning visual effects. We ensure high cost efficiency and the best production value for each dollar spent, plus the extra benefits of German funding.

LUXXSTUDIOS

### INDEPENDENCE DAY: RESURGENCE

1

PRODUCTION: released 2016  
 FORMAT: feature film, 120 min.  
 PRODUCTION STRUCTURE: 20th Century Fox (USA)

### MANOU THE SWIFT

2

PRODUCTION: release 2016-2017  
 FORMAT: feature film, 88 min.  
 PRODUCTION STRUCTURE: LUXX Film  
 FUNDING: MFG, FFA

### WHITE HOUSE DOWN

3

PRODUCTION: released 2013  
 FORMAT: feature film, 131 min.  
 PRODUCTION: Columbia Pictures (USA)

### GRAND BUDAPEST HOTEL

4

PRODUCTION: released 2013  
 FORMAT: feature film, 100 min.  
 PRODUCTION STRUCTURE: Fox Searchlight Pictures (USA)



**Luxx Studios GmbH**  
 Kornbergstrasse 35  
 D-70176 Stuttgart (Germany)  
 Contact: Andrea Block, Christian Haas  
 Phone: +49\_711\_633 55 03  
 E-mail: info@luxx-studios.com  
 Web: www.luxx-studios.com

## M4E



The m4e Group is an international brand management and media company specializing in children's and family entertainment content. M4e manages all aspects of the business from production of content/IP-rights to the finished merchandise product in order to roll out brands on a worldwide scope. Since 2003, m4e has worked with many animation and live-action producers/studios, created its own original content and produced, co-produced, distributed and managed brands around the world. M4e's library of more than 2,300 episodes features some of the most recognizable brands such as *Lizzie McGuire*, *Mia And Me*®, *Tip The Mouse*, *Wissper*, *Miffy And Friends*, *Rainbow Fish*, and *Conni*.

Since July 2007, m4e AG has been listed on the Entry Standard at the Frankfurt Stock Exchange (ISIN: DE000A0MSEQ3). The m4e Group includes Tex-ass Textilvertriebs GmbH, Telescreen B.V., m4e Television GmbH, the joint venture companies Hahn & m4e Productions GmbH and YEP! TV Betriebs GmbH & Co.KG, as well as m4e Licensing & Merchandising, a full service agency/division that represents international brands such as Beyblade and Yo-kai Watch.

m4e Group key facts:

- The full value-added chain from one source
- Library of nearly 2,300 episodes of best children and family programs
- Award-winning shows in over 150 territories worldwide
- New shows in development/production: *Mia And Me*® (season 3 & 4, feature film), *The Beatrix Girls*, *Me, Mum & Mystery* and many more



### M4e AG

Altlaufstrasse 42  
85635 Höhenkirchen-Siegertsbrunn  
(Germany)  
Contact: Hans Ulrich Stoef, Jo Daris  
Phone: +49\_8102\_994 53 0  
E-mail: info@m4e.de  
Web: www.m4e.de

### MIA AND ME

1

PRODUCTION: season 1 released 2012, season 2 released 2015, season 3 in production, season 4 in development

FORMAT: TV series, hybrid of live-action and 3D animation, 52 x 23 min.

BROADCASTER: ZDF, KiKA, Rai YoYo, Gulli, ClanTV, Nickelodeon, Nick Jr., CTC, Televisa, Gloop

PRODUCTION STRUCTURE: Hahn Film, ZDF German Television Network

### TIP THE MOUSE

2

PRODUCTION: released 2014

FORMAT: pre-school animated 3D TV series, 52 x 7 min.

BROADCASTER: SuperRTL, RAI, France 5, Disney Channel, TV2, Zapp, YLE

PRODUCTION STRUCTURE: Studio Bozzetto & Co. (Italy), Giunti Editore (Italy), Studio Campedelli (Italy), Rai Fiction (Italy)

### WISSPER

3

PRODUCTION: released 2015

FORMAT: pre-school animated 3D TV series, 52 x 7 min.

BROADCASTER: Milkshake!, KiKA, Nickelodeon, Discovery Kids, Karusel, ORF, Nick Jr.

PRODUCTION STRUCTURE: Absolutely Cuckoo (Great Britain), Discreet Art Productions (India), Bastei Media, telegael (Ireland)

### THE BEATRIX GIRLS

4

PRODUCTION: in development

FORMAT: TV series, multi-media, 3D animation, 52 x 11 min.

PRODUCTION STRUCTURE: Planeta Junior (Spain)





## MACKEVISION



Mackevision, founded in 1994, is a company specialized in computer-generated imagery (CGI) ranging from 3D visualization, animation to visual effects. Today, 300 people work at its headquarters in Stuttgart, as well as at its subsidiaries in Hamburg, Munich, London, Detroit, Los Angeles and Shanghai. Mackevision designs and produces images, feature films and television material, as well as interactive applications in high-end quality. It also develops technological solutions and manages the entire CGI process from data preparation to creative design.

In 2013, Mackevision set up a visual effects department, which focuses on feature films, TV series and high-end commercials. Mackevision has gathered an expanding team of highly qualified artists with long term experience in the feature industry, among them VFX supervisors Joern Grosshans and Juri Stanossek who have won the “Emmy Award” in 2012 (Stanossek), 2013 and 2014 (Grosshans) in the category “Outstanding Special And Visual Effects” for the second, third and fourth series of the US TV series *Game Of Thrones*. Working on the latest series over a period of six months, Mackevision’s team has focused on their specialized VFX tasks, creating crowd replications, full CG ships including the required water simulations, as well as set extensions and digital environments.

Mackevision’s VFX department offers a tailor-made customer support throughout the entire project, from the storyboard and the conceptualization to post-production. In doing so, the company guarantees the highest level of quality for national and international productions.



MACKEVISION

### Mackevision Medien Design GmbH

Forststrasse 7

70174 Stuttgart (Germany)

Contact: Heiko Burkardsmaier

Phone: + 49\_711\_933048-77

E-mail: heiko.burkardsmaier@mackevision.com

Web: www.mackevision.com

### GAME OF THRONES – SEASON 4: THE CITY OF BRAAVOS

PRODUCTION: released 2014

FORMAT: TV series, 10 x 50-65 min.

BROADCASTER: HBO



## M.A.R.K.13



M.A.R.K.13 is your one-stop shop for media solutions, new and old, guiding clients through the production process via creative input and technical know-how – from pitches through development to final delivery. Employing a dedicated team of talented in-house professionals along with a pool of regular freelancers, M.A.R.K.13 focuses on storytelling throughout the full range of media production – whether its entertainment, advertising or anything in between. With the capacity to deliver any job from concept to post-production, from 3D character animation to visual effects and motion-graphics, M.A.R.K.13 takes pride in not only simply fulfilling, but exceeding its clients' visions. Never losing sight of the bottom line, M.A.R.K.13 has been currently branching out into stereoscopic feature animation, as well as producing short works by artists-in-residence.

Moving images in the 21<sup>st</sup> century require both technicians and visionaries, specialists and all-rounders.

### MAYA THE BEE – MOVIE

1

PRODUCTION: released 2014  
 FORMAT: feature film, 79 min.  
 FUNDING: MFG, FFF, FFA, DFFF,  
 MEDIA  
 PRODUCTION STRUCTURE: Studio 100  
 Media GmbH

### SERAPHINE

2

PRODUCTION: in development  
 FORMAT: feature film, family  
 entertainment

### KNIGHT RUSTY

3

PRODUCTION: released 2013  
 FORMAT: feature film, 90 min.  
 BROADCASTER: ZDF  
 FUNDING: MFG, FFF, FFA, DFFF,  
 Film- und Medienstiftung NRW  
 PRODUCTION STRUCTURE: Caligari Film-  
 und Fernsehproduktions GmbH



**M.A.R.K.13 – Studios GmbH & Co. KG**  
**Electronic Media**  
 Hohenzollernstrasse 1  
 70178 Stuttgart (Germany)  
 Contact: Dominique Schuchmann  
 Phone: +49\_711\_99 33 93 - 0  
 E-mail: office@mark13.com  
 Web: www.mark13.com



## MORRO IMAGES

Morro images is an international 3D studio that specializes in unique character creation, 3D assets and CGI animation. Originally founded to produce visual effects for advertisement, film and television, Morro images today also develops its own IPs with international partners. At Morro images, clients will encounter an energetic and creative team, as well as a highly developed production pipeline. International advisers from Pixar, DreamWorks, Blue Sky, and ILM have helped to develop and implement their own proprietary tools for key processes like hair, cloth and character rigging. The studio constantly strives to enhance and improve its production processes and pipeline. The goal is to always deliver a product that reaches the highest quality standards on time and on budget. When it comes to manpower, Morro has found success by mixing experienced international artists with young German talent. By doing so, Morro images is able to deliver a high quality product while staying cost-effective. This creative and efficient approach to cinematic storytelling from inception to finish is what sets Morro apart from its competitors. Morro images has won several international awards for its short films in the last years and is currently producing its first animated feature, *The Enchanted Island*, and developing the project, *Arara & The Guardians Of The Amazon Rainforest*. Morro images is always looking for new partners to share ideas and productions, as well as projects that can be fun and entertaining for family audiences worldwide.

### THE ENCHANTED ISLAND

PRODUCTION: in development  
 FORMAT: animation feature film,  
 90 min.



**Morro Images GmbH & Co. KG**  
 August-Bebel-Strasse 27  
 14482 Potsdam (Germany)  
 Contact: Daniel von Braun,  
 Heiko Nemert  
 Phone: +49\_331\_97 99 66 10  
 E-mail: info@morroimages.com  
 Web: www.morroimages.com

## MOTIONWORKS

Motionworks GmbH was founded as an animation studio in September 1998. The founders' intention was the same then as it is now – to establish a creative force which is active in both new and traditional markets. Motionworks specializes in all aspects of film production – from the initial idea to the finished product – and attaches equal importance to both creative design and technological competence. As a big production company, Motionworks is able to offer service work for features and TV series alike. The company is very successful with its own productions like the feature, *Mullewapp – A Pig's Tale*, the international co-production, *The Adventures Of The Young Marco Polo*, and the preschool brand, *KiKANinchen*, to mention a few. The professional team in Halle handles all aspects of story and design development, storyboard, layout and background, using all genres of animation techniques: digital 2D and 3D animation, claymation, cut-outs and puppet animation. Motionworks is also busy in the field of new media, creating games, apps, and other interactive experiences. In general, Motionworks concentrates on projects that have an international appeal and has therefore established a stable network of European and international co-production partners.



### MULLEWAPP – A PIG'S TALE

1

PRODUCTION: released 2016  
 FORMAT: 3D stereoscopic feature film, 72 min.  
 BROADCASTER: WDR  
 FUNDING: MDM, DFFF, FFA, Film- und Medienstiftung NRW, FFHSH, Medienboard Berlin-Brandenburg, Eurimage  
 PRODUCTION STRUCTURE: Mélusine Productions (Luxembourg), StudioCanal

### THE ADVENTURES OF THE YOUNG MARCO POLO 2<sup>ND</sup> SEASON

2

PRODUCTION: in production  
 FORMAT: animated TV series, 26 x 25 min.  
 BROADCASTER: ARD, MDR, KiKA  
 FUNDING: MDM  
 PRODUCTION STRUCTURE: MDR, ARD

### FOOTBALL-HEROES

3

PRODUCTION: released November 2015  
 FORMAT: TV series (fiction and motion comic), 26 x 7 min.  
 BROADCASTER: KiKA  
 FUNDING: MDM, MDR, NDR, KiKA  
 PRODUCTION STRUCTURE: MDR, NDR, KiKA



**Motionworks GmbH**  
 Große Ulrichstrasse 22-23  
 06108 Halle/Saale (Germany)  
 Contact: Tony Loeser, Romy Roof  
 Phone: +49\_345\_20 56 90  
 E-mail: office@motionworks.eu  
 Web: www.motionworks.eu

### THE ADVENTURES OF THE YOUNG MARCO POLO

4

PRODUCTION: released December 2015  
 FORMAT: app series, 5 x 120 min. for App Stores / Google Play  
 FUNDING: MDM





## MOVIEBRATS STUDIOS

MovieBrats Studios is a design and production studio for animation and VFX based in the heart of Berlin, offering a wide range of products and services in the field of high quality 2D and 3D computer animation for film, television and the advertising industry. Its most recent projects include the 2D animated *Happy Holidays 2015* campaign for German luxury lifestyle brand Montblanc, a full CG high profile TVC for Japanese department store chain, Marui, and a hand drawn 2D animated TVC for Nishitetsu Group, a Japanese public transport provider. These and other projects show the studio's strong focus on a character and design driven approach to storytelling and an eye for detail that invites viewers to re-watch and discover new aspects they might have missed on first sight. Recent visual effects work includes German fairy tale TV show, *Sechs Auf Einen Streich*, prime time crime drama, *Tatort*, and theatrical features *Alpenbrennen* and *Iron Sky 2*, among others. Since 2015, MovieBrats Studios also serves as co-production partner for animated series formats such as *Siesta Z*, a co-production with Argentinean studio, El Perro En La Luna.

Its affiliate production branch, MovieBrats Pictures, develops theatrical animated feature film IP with a focus on high concept family films for global audiences, among them *Hump*, a 3D animated adventure directed by former Pixar director Rob Gibbs, in co-production with Brussels-based Walking The Dog, and the Chinese-German family comedy, *The Dumpling Queen*.

MOVIE  BRATS  
STUDIOS

### HUMP

1

PRODUCTION: in development  
FORMAT: animated 3D feature film,  
90 min.

PRODUCTION STRUCTURE: Walking the  
Dog (Belgium)

### THE DUMPLING QUEEN

2

PRODUCTION: in development  
FORMAT: animated 3D family  
entertainment, 90 min.

PRODUCTION STRUCTURE: Koo-ki Co. Ltd.  
(Japan)

### MONTBLANC INTERNATIONAL

3

PRODUCTION: released 2015  
FORMAT: animated 2D corporate  
video for Scholz & Friends

### MARUI

4

PRODUCTION: released 2015  
FORMAT: animated 3D TV commercial  
for Koo-ki Co. Ltd. (Japan)

#### MovieBrats Studios GmbH

Mehringdamm 61

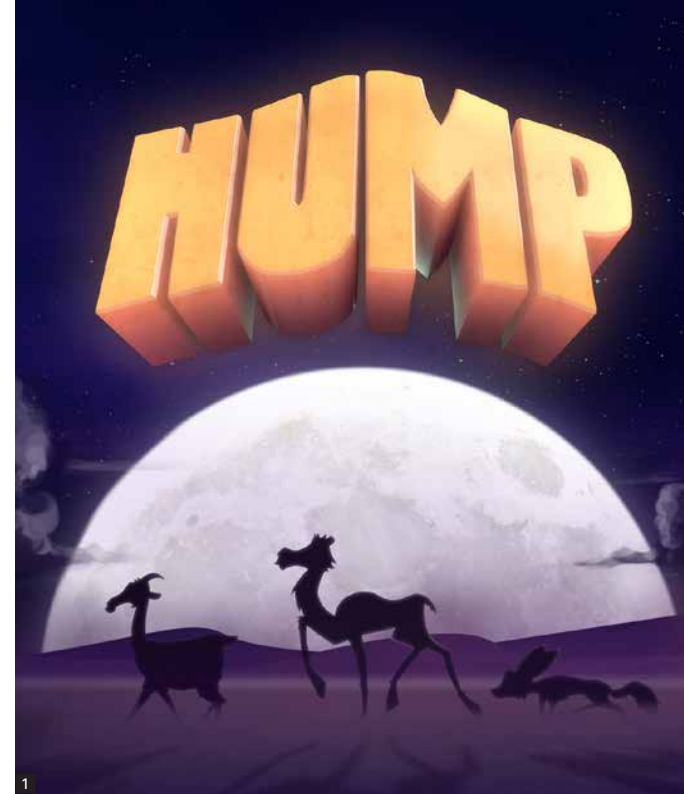
10961 Berlin (Germany)

Contact: Tom Schirdewahn,  
David Henning

Phone: +49\_30\_53 16 78 21

E-mail: studios@moviebrats.com

Web: www.moviebratsstudios.com



## NFP ANIMATION FILM



NFP Animation film GmbH is an independent and well-known animation studio in Germany – established in 1989. Based in Wiesbaden (Hessen) and Berlin, the studio covers the development, production, marketing and licensing of any animation production like shorts, series, oneoffs and music clips mainly for TV and digital devices. The best known characters in Germany are *The Little Mainzmen*, which air six days a week on ZDF (second public broadcaster) for more than 50 years. NFP animation is also a German co-producer of international projects and a service company for others. The latest co-production of NFP animation is *One Minute Fly*, a web series by Michael Reichert (creator, writer, director). The episodes are currently in development. CEO is Stefan Thies. NFP animation is a member of The German Producers Alliance.

### THE LITTLE MAINZMEN

1

PRODUCTION: released since 1963  
 FORMAT: cartoon shorts, 6 days a week, 40,000 x 2-8 sec.  
 BROADCASTER: ZDF

### CONNI

2

PRODUCTION: released 2012  
 FORMAT: TV series, 26 x 11 min.  
 BROADCASTER: KiKA  
 PRODUCTION STRUCTURE: youngfilms, ZDF Enterprises

### ONE MINUTE FLY

3

PRODUCTION: episode 1 released 2014  
 FORMAT: web series, 26 x 4 min.  
 BROADCASTER: crowd & public

### MISSY MILLY

4

PRODUCTION: released 2005  
 FORMAT: TV series, 13 x 7 min.  
 BROADCASTER: Super RTL, RTV AG



1



2



3



4



**NFP Animation film GmbH**  
 Unter den Eichen 5  
 65195 Wiesbaden  
 Contact: Stefan Thies, Martina Sasse  
 Phone: +49\_0611\_18 083 10  
 E-Mail: trick@NFP.de  
 Web: www.NFP.de



## PIXABLE STUDIOS

Pixable Studios is a 3D content provider active in the film and game industry. Animation, modeling, visual effects, game trailers and commercials are at the core of our portfolio.

Founded in March 2005 by Frank Lenhard and Tino Barth, the strength of Pixable is production planning and controlling. Consistent standardization and automation of our workflow guarantee top results in major projects on time and on budget.

Recently we began developing our own products. In the summer of 2011, we completed our first animated short film, *Grisella*, in co-production with Grisella Productions. Parallel to the release of the German children's feature film, *Yoko*, by Blue Eyes Fiction and Sony Pictures, we developed and launched the *Yoko* mobile game on iOS and Android. Our plan is to expand our activities in the fields of film/game production.

Pixable's strength is the efficient planning and implementation of high-budget media productions. Our network of up to 50 experienced media professionals works in conjunction with a selected pool of creative resources from the game, film and advertising industries. This combination has enabled a wide range of products and services.

### GRISELLA

1

PRODUCTION: released 2011  
 FORMAT: short animation film, 15 min.  
 BROADCASTER: [www.grisella.com](http://www.grisella.com)  
 FUNDING: MDM, Sächsische Landesmedienanstalt für privaten Rundfunk und neue Medien, Kulturstiftung Sachsen  
 PRODUCTION STRUCTURE: Grisella Productions

### KHODORKOVSKY

2

PRODUCTION: released 2011  
 FORMAT: documentary, 90 min.

### KNIGHT RUSTY – YESTERDAY'S HERO RECYCLED

3

PRODUCTION: released 2013  
 FORMAT: TV series, 26 x 13 min.  
 BROADCASTER: ZDF

### WERNER – EISKALT

4

PRODUCTION: released 2011  
 FORMAT: feature film, 98 min.



**Pixable Studios**  
 Mastersolution AG  
 Buchenstrasse 16 b  
 01097 Dresden (Germany)  
 Contact: Frank Lenhard, Tino Barth  
 Phone: +49\_351\_563 41 36 0  
 E-mail: [info@pixablestudios.com](mailto:info@pixablestudios.com)  
 Web: [www.pixablestudios.com](http://www.pixablestudios.com)

# PIXOMONDO



Founded in 2001, Pixomondo is a solutions-oriented design company that solves creative challenges in visual effects, live media, realtime applications and virtual reality.

Thanks to its globally connected IT infrastructure and its international positioning, Pixomondo offers a 24/7 workflow. It was involved in the production of *Oblivion*, *The Physician*, *The Shannara Chronicles* and *Bridge Of Spies*, among others. Its work on *Hugo Cabret* received an "Academy Award" for Best Visual Effects, followed by a nomination for an "Academy Award" for *Star Trek Into Darkness*. Pixomondo won the "Emmy Awards" for Outstanding Visual Effects for *Game of Thrones* Season 2, 3 and 4.

## GAME OF THRONES

1

PRODUCTION: season 2-6 released 2012-2016

FORMAT: TV series, 10 x 60 min.

BROADCASTER: HBO

PRODUCTION STRUCTURE: Fire & Blood Productions (Great Britain)

## THE SHANNARA CHRONICLES

2

PRODUCTION: season 1 released 2016

FORMAT: TV series, 10 x 45 min.

BROADCASTER: MTV

PRODUCTION STRUCTURE: Sonar Entertainment (USA)

## THE PHYSICIAN

3

PRODUCTION: released in 2013

FORMAT: feature film, 119 min.

BROADCASTER: ARD

FUNDING: DFFF, FFA, MDM, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg

PRODUCTION STRUCTURE: UFA Cinema, ARD Degeto, Beta Cinema

# PIXOMONDO

**Pixomondo Images GmbH & Co. KG**

Ostendstrasse 106

70188 Stuttgart (Germany)

Phone: +49\_711\_80 60 98 90

E-mail: mail@pixomondo.com

Web: www.pixomondo.com

## IRON SKY THE COMING RACE

4

PRODUCTION: in production

FORMAT: feature film, 90 min.

FUNDING: MFG, Land Hessen – HessenInvestFilm, Medienboard Berlin-Brandenburg

PRODUCTION STRUCTURE: 27 Films, Blind-spot Pictures (Finland), Iron Sky Universe (Finland)





## RAINER LUDWIGS IMAGE BUILDING

Rainer Ludwigs Image-Building is a small production company in northern Germany, Lower Saxony. Our main business are commissioned productions, often mixing real life and animated elements.

We offer a broad range of different styles and techniques – hand drawn animations as well as 3D-computer work. The range of the work for our clients extends from science projects for Airbus to motor simulations for Volkswagen and documentaries for German TV. It leads from 2D-animated shorts to 3D-character animations with a hand drawn look.

We also develop and produce our own projects, for example our world-wide awarded short film, *Leonid's Story*, in 2011, or our new short of 2016, called *Message Of The Animals*.

We have a strong network of several artists with whom we work regularly, however we still adjust our projects to the size of our company and to our development goals. The growing engagement in the sector of animated documentaries will be a very interesting way to develop further. Here, we have the chance to create picture styles, characters and abstract forms of storytelling with serious subjects.

Several projects of this kind are already in production. Furthermore, we are working on an animated TV sitcom designed for an adult audience. Even though the setting is still ideal for children, *The Rabbit And The Hedgehog* converse in a Low German dialect.

RAINERLUDWIGS  
**IMAGE BUILDING**  
ANIMATION-VISUALIZATION-FILM PRODUCTION

### THE MESSAGE OF THE ANIMALS

1

PRODUCTION: released 2016  
FORMAT: animated short film, 9 min.  
FUNDING: nordmedia

### SWINEGEL UN HAAS SNACKT PLATT

2

PRODUCTION: in development  
FORMAT: mini serial, 3-4 min. each  
FUNDING: nordmedia



#### Rainer Ludwigs Image-Building

Am See 24

28870 Ottersberg (Germany)

Contact: Rainer Ludwigs

Phone: +49\_4205\_31 98 98 2

E-mail: info@image-building.com

Web: www.image-building.com

## REKLAME-FX



Reklame-FX is an animation studio from Stuttgart specialized in animated advertising films. In some cases, Reklame-FX teams up with other studios to perform special tasks on feature film VFX and animated films.

At Reklame-FX, we are used to responding to various demands, which makes us a versatile partner. Our services include pre-production (storyboard, animatic and concept art), animation production (3D and 2D animation) and post-production (visual effects and motion graphics).

Reklame-FX is a member of the Animation Media Cluster Region Stuttgart (AMCRS).

### KIK "WICHTEL"

1

PRODUCTION: released 2014  
 FORMAT: TV commercials  
 BROADCASTER: various TV stations  
 PRODUCTION STRUCTURE: Echopark Produktionsgesellschaft mbH

### MERCEDES-BENZ AFTER-SALES "GENUINE LOVE"

2

PRODUCTION: released 2015  
 FORMAT: animated viral video  
 BROADCASTER: Facebook, YouTube

### STUTTART FINANCIAL "INTERNSHIP"

3

PRODUCTION: released 2014  
 FORMAT: animated advertising video  
 BROADCASTER: YouTube, Website

### MR. MEISTER "WILD WIE DER WALD"

4

PRODUCTION: released 2015  
 FORMAT: Point of Sale/ Webvideo



**REKLAME-FX**  
 ANIMATED ADVERTISING

**Reklame-FX GmbH**  
 Heilbronner Str. 165  
 70191 Stuttgart (Germany)  
 Contact: Johannes Kuemmel  
 Phone: +49\_711\_66 47 48 88  
 E-mail: request@reklame-fx.de  
 Web: www.reklame-fx.de



## ROTHKIRCH CARTOON-FILM

PRODUZENTEN  
ALLIANZ

Rothkirch Cartoon-Film based in Berlin, Germany, started its business in 1985. Today it is one of the most successful European production companies for children films, specialized in 2D and 3D CGI animated motion picture productions.

Thilo Rothkirch and Maya Rothkirch have maintained international cooperation since the beginning. Together with Honeycomb Animation Studios (UK) and Duboi (Paris), E-Toons was launched in 1990 – one of the first European film studio groups with support of Cartoon/Media Brüssel. In co-production with studios in England, Belgium and Germany, two projects have emerged: The Series, *Feodor*, for ZDF and ITTEL and the movie, *Tobias Totz*.

Some productions of Cartoon-Film are based on our own ideas and designs. Since the production of the series *Tobias Totz And His Lion*, *Otto*, *The Street Dog* and *Lisa And Paul*, the charming style of Cartoon-Film enchants the market. The first movie, *Tobias Totz And His Lion*, was awarded the "Goldene Schwalbe" and a nomination for the "Deutscher Filmpreis".

Since then, Cartoon-Film was able to establish a close cooperation with Warner Bros. Germany. *The Little Polar Bear* was the first co-production and is still – with over 2.7 million admissions in Germany – the most successful German children's animation movie. The TV series, *The Little Polar Bear*, was nominated for the International Emmy Award in 2003.



### KEINOHRHASE UND ZWEIFOHRKÜKEN

1

PRODUCTION: released 2011-2013  
FORMAT: animation feature film, 75 min.  
FUNDING: FFA, DFFF, FFHSH, Medienboard Berlin-Brandenburg, MDM, Film- und Medienstiftung NRW

### LAURA'S STAR AND THE MYSTERIOUS DRAGON NIAN

2

PRODUCTION: released 2007-2009  
FORMAT: animation feature film, 74 min.  
FUNDING: FFA, DFFF, Medienboard Berlin-Brandenburg, MDM, Film- und Medienstiftung NRW, FFHSH

### THE LITTLE POLAR BEAR 2 – THE MYSTERIOUS ISLAND

3

PRODUCTION: released 2003-2005  
FORMAT: animation feature film, 80 min.  
FUNDING: FFA, MDM, FFHSH, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg

### LITTLE DODO

4

PRODUCTION: released 2006-2007  
FORMAT: animation feature film, 79 min.  
FUNDING: FFA, MDM, FFHSH, Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW, MEDIA

**Rothkirch Cartoon-Film GmbH**  
Prinzenstrasse 84.2  
10969 Berlin (Germany)  
Contact: Maya Gräfin Rothkirch  
Phone: +49\_30\_698 08 40  
E-mail: mail@cartoon-film.de  
Web: www.cartoon-film.de



When it comes to music, Cartoon-Films productions are already in the world-class bracket with compositions by "Academy Award" winner Hans Zimmer and Nick Glennie-Smith for *Laura's Star* and *The Little Polar Bear 2*. *Laura's Star* received the "Deutscher Filmpreis" in 2005 as best children's movie. In 2007, Cartoon-Film was awarded with the Pulcinella Award for the best international animation studio.

Their first 3D stereoscopic movie, *The Rabbit Without Ears And The Double-Eared Chick*, was a co-production with Warner Bros. and Barefoot Films. The movie is based on the toy characters from the life-action movies by Til Schweiger.

# SCANLINE



ScanlineVFX, located in the vicinity of Bavaria Film Studios, is known for the creation of complex photo-realistic effects of high-end feature films and commercials. With over 25 years of experience in the national and international VFX world, ScanlineVFX has one of the largest production facilities in Germany with additional facilities in Los Angeles, Vancouver and Cologne. In combination with these facilities, its capacity has been multiplied while providing the possibility to share work across all studios.

Combining the best of artistry and technology, ScanlineVFX has been nominated for three “Academy Awards” in the category “Best Visual Effects” and won the “Technical Achievement Academy Award” in 2008 for its in-house fluid effects software, ‘Flowline’. They have additionally won a “Primetime Emmy Award”, two “VES Awards” and numerous “Animago Awards”. Past credits include *Fast & Furious 7*, *Exodus – Gods And Kings*, *White House Down*, *Captain America: The Winter Soldier*, *Big Game*, *Divergent*, *The Avengers*, *Cloud Atlas*, *Looper*, *2012*, *300*, *Super 8*, Clint Eastwood’s *Hereafter* and many more.

## BIG GAME

1

PRODUCTION: released 2014  
 FORMAT: feature film, 91 min.  
 FUNDING: DFFF, FFF  
 PRODUCTION STRUCTURE: Subzero Film Entertainment (Finland), Altitude Film Entertainment (Great Britain), Egoli Tossell Film

## VATERFREUDEN

2

PRODUCTION: released 2014  
 FORMAT: feature film, 110 min.  
 FUNDING: DFFF, FFF, FFA  
 PRODUCTION STRUCTURE: Warner Bros. Pictures, Pantaleon Films

## LISSI UND DER WILDE KAISER

3

PRODUCTION: released 2007  
 FORMAT: full animation feature film, 85 min.  
 FUNDING: FFF, FFA  
 PRODUCTION STRUCTURE: Constantin Film, herbX film



SCANLINEVFX

ScanlineVFX GmbH  
 Bavariafilmplatz 7  
 82031 Geiselgasteig (Germany)  
 Contact: Jasmin Hasel  
 Phone: +49\_89\_5404 256 0  
 E-mail: info@scanlinevfx.com  
 Web: www.scanlinevfx.com



## SCHESCH FILMKREATION

Stephan Schesch, born 1976 in Munich, started in animation as a trainee at Film Roman, *The Simpsons* in 1995. As Head of Development at Trickcompany, he was responsible for the animated TV series, *Max & Moritz*, *Nick & Perry – The Alien Dogs*, *Pirate Family*, *Little King Macius* – three French-German co-productions. As associate producer he contributed to the animated movie blockbusters, *Werner 2* and *Kleines Arschloch*. In 1999, he founded Schesch Filmproduktion und produced *The Canterville Ghost* (awarded with the “Bayerischer Fernsehpreis 2005”) and the documentary feature film, *The Cave Of The Yellow Dog*, directed by “Academy Award”-nominated, Byambasuren Davaa (received the “Deutscher Filmpreis” in 2006). In 2004, he became managing director of X Filme’s dedicated entity “Animation X”, where he produced the animated feature, *The Three Robbers* (awarded with the Audience Prize at the Annecy Animation festival in 2008). With the turn of the year 2008, Stephan Schesch took over Animation X as sole shareholder and merged it into Schesch Filmkreation.

Most recently, Stephan Schesch wrote, produced and directed *Moon Man*, a 2D animated feature film based on the classic children’s book by Tomi Ungerer, in co-production with Le Pacte (France) and Cartoon Saloon (Ireland). The film premiered at the Annecy Film Festival in June 2012, was theatrically released in France, Germany, Ireland and the UK, and was presented at numerous film festivals around the globe.

# SCHESCH

### THE THREE ROBBERS

1

PRODUCTION: released 2007  
 FORMAT: animation feature film,  
 75 min.

FUNDING: FFA, Medienboard Berlin-Brandenburg, MFG, FFHSH

### MOON MAN

2

PRODUCTION: released 2012  
 FORMAT: animation feature film,  
 95 min.

FUNDING: Kuratorium junger deutscher Film, BKM, FFA, DFFF, Medienboard Berlin-Brandenburg, FFF, CNC, Irish Filmboard, Eurimages, MEDIA Development, MEDIA i2i



Schesch Filmkreation GmbH & Co. KG

Solmsstrasse 30

10961 Berlin (Germany)

Contact: Stephan Schesch

Phone: +49\_172\_708 87 68

E-mail: stephan@schesch.de

Web: www.schesch.de

## SCOPAS MEDIEN



Since its establishment in 1993, Scopas Medien AG and its affiliated companies have provided a diversified entertainment experience for the whole family. With headquarters in the financial district of Frankfurt and offices in Hanseatic City of Hamburg and in multicultural Berlin, we have more than 20 years of experience in producing animated, fictional and documentary feature films and television series for the international market. We also provide a wide variety of professional services in all of our branches, including production and content management, as well as extensive consultancy services. We provide quality and always strive to develop original, appealing and rewarding content for various entertainment formats drawing on our unique creativity, our technical know-how and our experience in production. Furthermore, we always look for opportunities to develop a sound strategy for valuable content. By establishing concepts, we are able to create, establish and market brands worldwide.

### MARNIE'S WORLD

1

PRODUCTION: **in production**  
 FORMAT: **feature film, 85 min.**  
 BROADCASTER: **SAT.1**  
 FUNDING: **Land Hessen – Hessen-InvestFilm, FFHSH, MDM, Medienboard Berlin-Brandenburg, FFA, DFFF**  
 PRODUCTION STRUCTURE: **GRID Animation (Belgium), 7Pictures (Switzerland), Schubert International, UFA Cinema**

### JONALU

2

PRODUCTION: **season 1 released 2010, season 2 released 2016, season 3 in pre-production**  
 FORMAT: **TV series, 39 x 25 min.**  
 BROADCASTER: **ZDF, KiKA**  
 PRODUCTION STRUCTURE: **ZDF, KD Production (Spain)**

### SANDMAN

3

PRODUCTION: **in production**  
 FORMAT: **TV series, 24 x 3 min.**  
 BROADCASTER: **RBB, MDR, NDR, KiKA**

### MY ANIMATION TV

4

PRODUCTION: **released 2014**  
 FORMAT: **animation multichannel**  
 BROADCASTER: **YouTube**



1



3



2



4



scopas medien

**Scopas Medien AG**  
 Daimlerstrasse 32-36  
 60314 Frankfurt (Germany)  
 Contact: Jan Bonath  
 Phone: +49\_69\_78 99 20  
 E-mail: info@scopas.de  
 Web: www.scopas.de



## SERU FILM



Seru Film is specialized in the executive production of animated TV series and feature films with European funding.

Founded in 2001 in Ludwigsburg, the company's financial and operational headquarter today, located in Waiblingen, has its key focus on production supervision, financial controlling, legal consulting, planning and tracking, project accounting, as well as the in depth creative supervision of all key departments within animation production.

As service provider with a subsidiary in Hannover and teams in Hamburg and Cologne, Seru supports clients in everything from script development all the way to theatrical release and broadcasting, ensuring best possible quality delivered on time and on budget.

Head of all activities with over 20 years of experience in international production, CEO Sebastian Runschke and his team of experienced professionals together with a network of reliable partners look back on a strong history of working together on quality projects. In the recent past, Seru has been in charge of producing the 2D feature, *Raven The Little Rascal*, followed by 2D feature, *Raven The Little Rascal – The Big Race*, partly in a 3D pipeline.

Seru is currently working on the 3D feature project, *Rabbit School*, as well as a 52 x 12 min. *Raven TV series*.

As part of the Animation Media Cluster Stuttgart and as officially acknowledged media partner in Hannover, Seru maintains a good relationship to both regional film funding institutions.

### RABBIT SCHOOL – GUARDIANS OF THE GOLDEN EGG

1

PRODUCTION: release 2017

FORMAT: feature film, 74 min.

BROADCASTER: NDR, SWR

FUNDING: FFF, MFG, FFHSH, Film- und Medienstiftung NRW, Medienboard Berlin Brandenburg, DFFF, FFA, nordmedia, MEDIA

PRODUCTION STRUCTURE: Akkord Film, Virgin Lands, NDR, SWR



### RAVEN THE LITTLE RASCAL – THE SERIES

2

PRODUCTION: release 2016

FORMAT: TV series, 52 x 12 min.

BROADCASTER: SWR, NDR

FUNDING: MEDIA, MFG, nordmedia, FFHSH

PRODUCTION STRUCTURE: Akkord Film, SWR, NDR



### RAVEN THE LITTLE RASCAL – THE BIG RACE

3

PRODUCTION: released 2015

FORMAT: feature film, 73 min.

BROADCASTER: SWR, NDR, HR

FUNDING: MFG, Land Hessen – HessenInvestFilm, DFFF, FFA, FFHSH, BKM, Medienboard Berlin Brandenburg, MEDIA

PRODUCTION STRUCTURE: Akkord Film, SWR, NDR, HR, Universum Film



# seru

#### Seru Film Produktion GmbH

Dieselstrasse 13

71332 Waiblingen (Germany)

Contact: Sebastian Runschke

Phone: +49\_7151\_70 75 00

E-mail: animation@seru-film.com

Web: www.seru-film.com

Halle 96, Hanomaghof 2

30449 Hannover (Germany)

+49\_511\_13 22 19 30

## SOUL PIX

We make 3D-animated films. From content development to its realization, from TV commercials to long feature films. 3D-animation is our medium because we believe in its possibilities and appeal. We l(o/i)ve our profession. You can tell. At least that's what our customers say.

Soul Pix was founded as a one-man business on the first of January 2003. Soul Pix's work has received several "Animago Awards" in 2003/04 and has positive responses in print media (digital production, macup, focus), as well as on TV and internet (RTL II, KiKA-Fernseh-special, 3D-forums). This has resulted in a growth of our customer base far beyond German borders. Frank Sennholz' Soul Pix is surrounded by a network of like-minded creative artists that share the same ideals and goals. According to project requirements and availability, Frank Sennholz gathers flexible teams of freelance artists – customary in this line of business – who support him on project-based contracts for work and labor. The team is extremely motivated and shows a strong ability to work under high pressure.

### CONQUEST OF THE SEVEN SEAS

PRODUCTION: released 2013-2014  
 FORMAT: documentary, 2 x 52 min.  
 BROADCASTER: ARTE  
 PRODUCTION STRUCTURE: Fernsehbüro GmbH, Heidefilm GmbH

SOUL | PIX

Soul Pix  
 Holscherstrasse 27  
 30161 Hannover (Germany)  
 Contact: Frank Sennholz  
 Phone: +49\_511\_676 88 17  
 E-mail: frank@soulpix.de  
 Web: www.soulpix.de





## SPINTOP ENTERTAINMENT

Spintop entertainment is an animation service provider and production company, founded in 2014 by Dieter Reinhold and Marc Wehe with offices in Berlin and Hannover. The founders have over two decades of experience in animation (traditional 2D, CGI and stop-motion).

Spintop entertainment was responsible for the line-producing, production-management, compositing and post-production supervising of the award-winning animated feature, *Molly Monster – The Movie*.

Currently, we have a feature film, a TV series and a pre-school game in development. We also provide animation and design services for print, web and cross-media content.

### MOLLY MONSTER – THE MOVIE

1

PRODUCTION: released 2016  
 FORMAT: animated 2D feature film/  
 DCP, 70 min.

FUNDING: nordmedia, Film- und Medienstiftung NRW, DFFF, MEDIA, Eurimages

PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion, Trickstudio Lutterbeck, LittleMonster (Switzerland), Sluggerfilm (Sweden), Peacock Film (Switzerland), Senator Film



### JASON AND THE NUCLEONAUTS (WT)

2

PRODUCTION: in development  
 FORMAT: CGI animated feature film  
 PRODUCTION STRUCTURE: studioNICE



### FUEL (WT)

3

PRODUCTION: in development  
 FORMAT: TV series, 26 x 22 min.  
 PRODUCTION STRUCTURE: studioNICE



### SPIEL UND SPASS MIT KARLCHEN (WT)

4

PRODUCTION: in development  
 FORMAT: pre-school app for iOS, Android and Windows 10  
 PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion



#### Spintop Entertainment GmbH

Wallstrasse 15a  
 10179 Berlin (Germany)

Contact: Dieter Reinhold, Marc Wehe

Phone: +49\_172\_320 40 79,  
 +49\_173\_282 53 13

E-mail: office@spintop-entertainment.de

Web: www.spintop-entertainment.de

Am Klagesmarkt 9  
 30159 Hannover  
 (Germany)

## STARGATE STUDIOS

Since Stargate Studios was established in 1989 by cinematographer Sam Nicholson in Los Angeles, we have constantly devoted our efforts to the best quality possible and meeting the needs of a production budgets. Today, our network of visual effects artists, supervisors and producers supports productions around the world. Our facilities in Los Angeles, Berlin, Cologne, Vancouver, Toronto, Atlanta, Dubai, London, Mexico City and Malta enable every production to make use of a huge pool of the best talents and support many financial production setups with regards to funding, subsidies and tax incentives. With our newest facility in Cologne, we partner up with MMC Studios Köln GmbH, providing the largest daylight studio in Europe with premises larger than 250,000 sqm. Providing our clients with all our expertise starting at story development, shooting and VFX creation, we deliver around 17,000 VFX shots each year in all of our facilities combined.

Stargate Studios has specialized its service in television productions ranging from very cost effective up to feature film level. With our Virtual Backlot workflow, technology and vast library, we are enabling every production to tell their story in every region of the world without having to travel with the whole crew. We currently work on shows like *Agent X*, *Damien*, *El Principe*, *Grey's Anatomy*, *Heroes Reborn*, *My Invisible Sister*, *Twelve Monkeys*, and *Zoo*. A number of "Emmy" and "VES awards" have recognized the quality of our work.



### THE WALKING DEAD

1

PRODUCTION: in production since 2010, season 6 released 2015

FORMAT: TV series, 67 x 45 min.

BROADCASTER: AMC

FUNDING: Local Georgia

PRODUCTION STRUCTURE: Circle of Confusion (USA), Valhalla Entertainment (USA), Idiot Box Productions (USA)

### TAXI

2

PRODUCTION: released 2015

FORMAT: feature film, 94 min.

FUNDING: FFHSH, Film- und Medienstiftung NRW, nordmedia, DFFF, BKM, FFA

PRODUCTION STRUCTURE: B&T Film, Zinnober Film, Schubert International Filmproduktion, cine plus filmproduktion, Apollomedia, ARTE TV, WDR

### NACHT ÜBER BERLIN

3

PRODUCTION: released 2013

FORMAT: TV movie, 105 min.

BROADCASTER: ARD

FUNDING: Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg

PRODUCTION STRUCTURE: UFA, ARD Degeto, MDR, WDR, RBB

### Stargate Studios GmbH

Am Coloneum 1

50829 Cologne (Germany)

Contact: Thomas Knop

Phone: +49\_221\_250 4040

E-mail: info@stargatestudios.de

Web: www.stargatestudios.de



### RAY DONOVAN

4

PRODUCTION: in production since 2013, season 4 release 2016

FORMAT: TV series, 48 x 55 min.

BROADCASTER: Showtime

PRODUCTION STRUCTURE: The Mark Gordon Company (USA)





## STUDIO 100 MEDIA



Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. The company produces and acquires new movies and TV series, engages in co-production and co-financing activities and is also responsible for the international sales of its own and third-party projects.

Studio 100 Media's business model is the perfect vertical and horizontal integration of its IP's. In marketing its license rights, the company pursues a global strategy within sectors ranging from licensing, TV sales and home video through to theatrical feature films, stage shows and theme parks.

### MAYA THE BEE 2 – THE HONEY GAMES

1

PRODUCTION: in production, release 2018  
 FORMAT: 3D feature film, 80 min.  
 FUNDING: MFG, FFF, FFA, DFFF, Screen Australia, Screen NSW  
 PRODUCTION STRUCTURE: Studio B Animation Pty Limited (Australia)

### NILS HOLGERSSON

2

PRODUCTION: in production, release 2017  
 FORMAT: 3D TV series, 52 x 13 min.  
 BROADCASTER: ARD / Bayerischer Rundfunk (BR)  
 PRODUCTION STRUCTURE: Studio 100 Animation (France), ARD / Bayerischer Rundfunk (BR)

### PRINCESS EMMY – THE MOVIE

3

PRODUCTION: in pre-production, release 2018  
 FORMAT: 2D/3D feature film, 76 min.  
 FUNDING: FFHSH, Creative Scotland  
 PRODUCTION STRUCTURE: Red Kite Animation (UK), Studio 100 NV (Belgium)



**Studio 100 Media GmbH**  
 Sapporobogen 6-8  
 80637 Munich (Germany)  
 Contact: Thorsten Wegener  
 Phone: +49\_89\_960 85 50  
 E-mail: Thorsten.wegener@studio100media.com  
 Web: studio100media.com

### VIC THE VIKING – THE MOVIE

4

PRODUCTION: in development, release 2018  
 FORMAT: 3D feature film, 78 min.  
 FUNDING: MEDIA  
 PRODUCTION STRUCTURE: Studio 100 Animation (France), Studio 100 NV (Belgium)



## STUDIO 88



Founded in 1988, the Südwestfunk's advertising subsidiary, Studio 88, initiated its career with a contract to develop new characters for the broadcaster's commercial blocks. Today, Studio 88's activities center on developing and producing animated series, feature films, shorts, and TV adverts, as well as art designs for television and private-sector clients. The 2012 production, *Raven The Little Rascal*, which Studio 88 co-produced with Akkord Film, became one of the most successful animated movies to come out of Baden-Württemberg.

### THE JOURNEY OF THE ELEPHANT SOLIMAN

1

PRODUCTION: in development  
 FORMAT: animated stereoscopic 3D feature film, 90 min.  
 PRODUCTION STRUCTURE: FFL

### DIE QUIPSE

2

PRODUCTION: released 2016  
 FORMAT: TV series  
 PRODUCTION STRUCTURE: MackMedia Europapark

### RAVEN THE LITTLE RASCAL

3

PRODUCTION: released 2012  
 FORMAT: animated feature film, 84 min.  
 FUNDING: MFG, Land Hessen – HessenInvestFilm, FFA, DFFF, MEDIA  
 PRODUCTION STRUCTURE: Akkord Film



1



2



3

Studio88 Werbe- und Trickfilm GmbH  
 Lilienmattstrasse 11  
 Medienhaus Baden-Baden (Germany)  
 Contact: Roland Junker  
 Phone: +49\_7221\_90 770  
 E-mail: junker@studio88.de  
 Web: www.studio88.de



## STUDIO FILM BILDER



Studio Film Bilder is an independent production company for animated films located in Stuttgart, Germany. It was founded in 1989 by animation director and producer, Thomas Meyer-Hermann and is directed by him to this day. The studio has a track record of music videos and commercials, as well as short films like *Rubicon* by Gil Alkabetz, *The Final Solution* by Phil Mulloy, *Love & Theft* by Andread Hykade and *No Room For Gerold* by Daniel Nocke, as well as TV series like *Tom & The Slice Of Bread With Strawberry Jam & Honey*, *I Know An Animal*, *Patchwork Pals*, *Animanimals* and the transmedia project, *Myself*. The studio's main focus is on creation. Individual design, original storytelling and a close network with excellent animation directors form the studio's profile. From the outset, the goal was to unite art and commerce. It began with the production of both purely artistic films and commissioned work. Later, there were projects that allowed the studio to combine the best of both worlds – the enthusiasm and creativity of artistic ventures and the slick professionalism of commissions. As a result, the studio is ideally positioned to embrace the future of animation – and to produce films that are original, technically sophisticated, expressive, both linear and interactive, and always highly popular. The films have won more than 200 international awards, and the studio's YouTube Channel has 115,000 subscribers: [www.youtube.com/filmbilder](http://www.youtube.com/filmbilder).

F I L M B I L D E R

### I KNOW AN ANIMAL

1

PRODUCTION: season 1 released 2011, season 2 released 2013, season 3 released 2015

FORMAT: TV series, 26 x 4 min.

BROADCASTER: SWR, KiKA

FUNDING: MFG

### TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY

2

PRODUCTION: released 2012

FORMAT: TV series, 52 x 5 min.

BROADCASTER: SWR, KiKA

FUNDING: MFG

### ANIMANIMALS

3

PRODUCTION: release 2017

FORMAT: TV series, 26 x 4 min.

BROADCASTER: SWR, KiKA

FUNDING: MFG

### PATCHWORK PALS

4

PRODUCTION: released 2016

FORMAT: TV series, 26 x 4 min.

BROADCASTER: BBC, Canal+, RBB, KiKA

FUNDING: MFG, MDM

#### Studio Film Bilder GmbH

Ostendstrasse 106

70188 Stuttgart (Germany)

Contact: Thomas Meyer-Hermann

Phone: +49\_711\_481027

E-mail: [studio@filmbilder.de](mailto:studio@filmbilder.de)

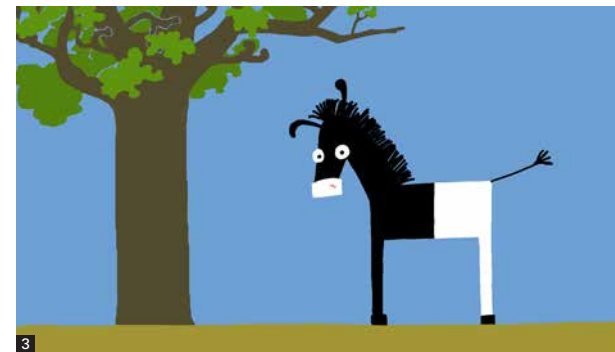
Web: [www.filmbilder.de](http://www.filmbilder.de)



1



2



3



4

## STUDIO FIZBIN



Studio Fizbin is an independent Games Studio in Ludwigsburg and Berlin, Germany. Sebastian Mittag, Alexander Pieper and Mareike Ottrand founded Studio Fizbin in the spring of 2011. They focus primarily on story-based games and interactive apps with exciting, original and unique characters, worlds and tales.

Today, Studio Fizbin is a great example for young, successful games developers located in Germany. After winning their first awards like the „German Economics Movie Award 2012“, the next big step followed in 2013, when *The Inner World* was released for PC, MAC, iOS and Android. This adventure game received critics ratings of 80% and higher. Fizbin's first video game won several awards like the “German Developer's Award” for “Best Family Game 2013” and the award for “Best German Game 2013” from the “German Computer Games Awards”.

In addition to their own games projects, Studio Fizbin designs and develops complete interactive games and apps for clients, such as a unique multiplayer game installation commissioned by LWL Museum für Kunst und Kultur Münster. With this project, Studio Fizbin won the “German Computer Games Award” for the second time in “Best Innovation 2014”. They are currently working on a new games project inspired by the stories of H.P. Lovecraft.



### GAME OF PEACE

1

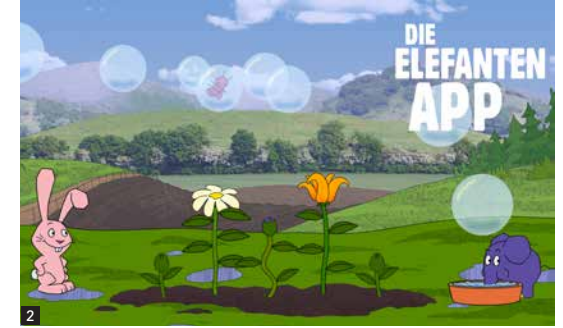
PRODUCTION: released 2014  
 FORMAT: interactive gaming table for the LWL Museum für Kunst und Kultur Münster



### DIE ELEFANTEN APP

2

PRODUCTION: released 2016  
 FORMAT: free iOS & Android app for public broadcaster WDR, kid's minigames and videostreaming app



### OPERA MAKER

3

PRODUCTION: released 2014-2015  
 FORMAT: game for web browser, iOS for IMF Interactive Media foundation gGmbH



### THE INNER WORLD

4

PRODUCTION: released 2011-2013  
 FORMAT: game for PC / MAC, iOS, Android  
 FUNDING: MFG Vertriebsförderung, MFG Produktionsförderung



**Studio Fizbin**  
 Hoferstrasse 20  
 71636 Ludwigsburg (Germany)  
 Contact: Tobias Frisch  
 Phone: +49\_7141\_992 38 66  
 E-mail: tobias@studio-fizbin.de  
 Web: www.studio-fizbin.de



## STUDIONICE

Studionice is a Berlin-based animation studio, specialized in character design and animation, world-building, and storytelling.

Our award-winning shortfilms include the “Academy Award” shortlisted *Urs And Father, Amen!* and *Traces Of My Brother*, nominated for the “Deutscher Kurzfilmpreis”.

Alongside commissioned projects, we develop concepts for short and feature films, series, and crossmedia content.

### JASON AND THE NUCLEONAUTS (WT)

1

PRODUCTION: in development  
 FORMAT: CGI animated feature film  
 PRODUCTION STRUCTURE: spintop entertainment

### FUEL (WT)

2

PRODUCTION: in development  
 FORMAT: TV series, 26 x 22 min.  
 PRODUCTION STRUCTURE: spintop entertainment

### FORCES OF HEAVEN (WT)

3

PRODUCTION: in development  
 FORMAT: CGI animated feature film

### TRACES OF MY BROTHER

4

PRODUCTION: released 2015  
 FORMAT: CGI animated short film, DCP  
 FUNDING: BKM, FFA  
 PRODUCTION STRUCTURE: eyecatch productions



studio  
**NICE**

Studionice creative  
 Mayerhofer Wichterich GbR  
 Fredersdorfer Strasse 10  
 10243 Berlin (Germany)  
 Contact: Moritz Mayerhofer  
 Phone: +49\_160\_955 20 126  
 E-mail: contact@studionice.de  
 Web: www.studionice.de

## STUDIO RAKETE

Characters in motion are our passion!

Studio Rakete was established 10 years ago, is based in Hamburg and develops and realizes animation projects of all kinds. We serve as a co-producer and offer full service for 2D, 3D and S-3D animated feature films, TV series and commercials. We focus on the high-end realization of all administrative, creative and technical aspects. Besides our strong team in the field of management and production, we work with experienced, professional and highly motivated artists and up-to-date technical experts. We are always looking for good collaborations, projects with appeal and potential.

This year, 2016, we have already finished our work on *Rabbit School* (Akkord Film). The production, *Luis And His Friends From Outer Space* (Ulysses), based on an idea by the "Academy Award"-winning directors, Christoph and Wolfgang Lauenstein, as well as Peter Maffay's well known little dragon, *Tabaluga* (Tempest Film), keep us busy. Last year, we worked on the feature films, *Mullewapp – A Pig's Tale* (MotionWorks) and *Richard The Stork* (Ulysses).

In the years before, we were part of *Ooops... Noah Is Gone!*, Ari Folman's *The Congress*, *Thor – Legends Of Valhalla* and *Niko 2 – Little Brother, Big Trouble* – the sequel of the very successful *Niko & The Way To The Stars*. New feature film projects are already lined up: among them is the new Ulysses project, *Bayala – The Movie*, which brings the elves and fabulous creatures of the international brand, Schleich, to life.



### OOOPS! NOAH IS GONE...

1

PRODUCTION: released 2015

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i audiovisual

PRODUCTION STRUCTURE: Ulysses Films, Fabrique d'images (Luxembourg), Skyline Entertainment (Belgium), Tidal Films (UK)

### MULLEWAPP – A PIG'S TALE

2

PRODUCTION: released 2016

FORMAT: feature film, stereoscopic 3D, 72 min.

FUNDING: MDM, DFFF, Eurimages, Filmstiftung NRW, FFA, FFHSH, Medienboard, Filmfund Luxembourg

PRODUCTION STRUCTURE: MotionWorks, Melusine (Luxembourg), Studio-canal

### LUIS AND HIS FRIENDS FROM OUTER SPACE

3

PRODUCTION: in production, release 2018

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, DFFF, FFA, MEDIA, Film fund Luxembourg, DFI, Copenhagen Film Fund

PRODUCTION STRUCTURE: Ulysses, Fabrique d'Images (Luxembourg), A.Film Production (Denmark)

### BAYALA – THE MOVIE

4

PRODUCTION: in development / pre-production

FORMAT: feature film, stereoscopic 3D, 80 min.

FUNDING CONFIRMED: FFHSH, Filmfund Luxembourg

FUNDING PLANNED: FFA, MFG

PRODUCTION STRUCTURE: Ulysses Films, Fabrique d'Images (Luxembourg)



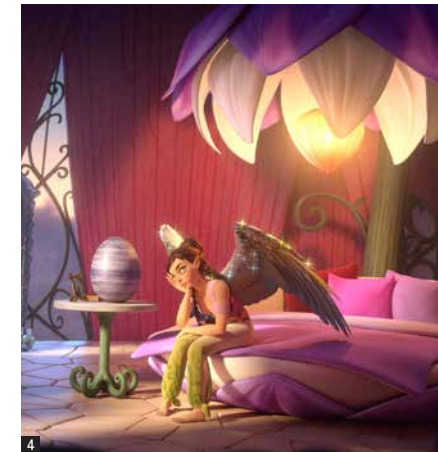
1



2



3



4

**Studio Rakete GmbH**  
 Schomburgstrasse 120  
 22767 Hamburg (Germany)  
 Contact: Jana Bohl  
 Phone: +49\_40\_380 375 690  
 E-mail: j.bohl@studiorakete.de  
 Web: www.studiorakete.de



## THE SOULCAGE DEPARTMENT

Since early 2002, the Soulcake Department has been a 3D studio to keep an eye out for. It has won several “Animago Awards”, the ADC Germany “Talent of the Year Award” in 2002, the ADC Europe “Talent of the Year Award” as second place in 2003, and many other international awards. Based in the city of Bremen, the team quickly became renowned for its unique character design and its full service animation and 3D modeling for feature films, commercials and other productions. The laissez-faire vibe of the city has made the Soulcake Department a special studio, where a love for traditional animation has united a team of experienced senior professionals and young talents alike. The Soulcake Department delivers modeling, lighting and all other aspects of 3D production, however its major strength lies in its remarkable understanding of the complexity of individual character designs and animations. It works for many clients including Jung von Matt, BBDO, Scholz & Friends, Ketchum Pleon, Ogilvy, Studio Rakete, Ulysses Film, Radio Bremen, ZDF, ORF and many others.

### LIEFERHELD „WARNING“

1

PRODUCTION: released 2015  
 FORMAT: animated online commercial  
 BROADCASTER: Facebook, YouTube

### DAB „OKTOBERFEST“

2

PRODUCTION: released 2014  
 FORMAT: animated online commercial  
 BROADCASTER: Facebook, YouTube

### SOULCAGE “CHRISTMAS 2015”

3

PRODUCTION: released 2015  
 FORMAT: animated viral video  
 BROADCASTER: Facebook, YouTube

### SATURN “EXPERTS”

4

PRODUCTION: released 2008  
 FORMAT: TV commercial  
 BROADCASTER: various TV stations



the  
Soulcake  
Department

#### The Soulcake Department

Admiralstrasse 96

28215 Bremen (Germany)

Contact: Martin Ernsting

Phone: +49\_421\_379 42 87

E-mail: info@soulcake-department.de

Web: www.soulcake-department.de

## TRADEWIND PICTURES

Thomas Springer and Helmut G. Weber founded Tradewind Pictures GmbH in 1998. Tradewind is a film production company based in Cologne and Erfurt. The company produces entertaining and ambitious feature films, primarily children's films, family entertainment and international co-productions, as well as documentaries for German and international audiences. Tradewind is a two-time winner of the "Lola in Gold" – German Film Prize – for *Chandani, The Daughter Of The Elephant Whisperer* (Best Children's Film 2011) and *Beltracchi – The Art Of Forgery* (Best Documentary 2014). Tradewind has recently realized family entertainment feature films, combining live-action with animated characters. These films were produced in association with VFX companies, Pixomondo Stuttgart and Chimney Frankfurt and Mannheim. *Pettson And Findus – Best Christmas Ever*, based on the well known children's books by Sven Nordvist introduces Findus, the little tomcat, as an animated 3D character. The film will be released by Wild Bunch in November 2016. Another current production is *Doctor Proctor's Bubbles In The Bathtub*. The screen adaption of Jo Nesbø's bestseller also combines live-action with VFX elements and is a co-production with Senator Film Köln and Maipo AS from Norway. Tradewind is currently working on the pre-production of the third Pettson and Findus film – *Findus Gets His Own House*, co-produced with Senator Film Filmproduction and VFX company, Chimney Frankfurt and Mannheim.

### DOCTOR PROCTOR'S FART POWDER

1

PRODUCTION: released 2015  
 FORMAT: feature film, 87 min.  
 FUNDING: Norwegian Film Institute, Swedish Film Institute, Nordisk Film & TV Fond, FFA, DFFF, MDM, MFG  
 PRODUCTION STRUCTURE: Maipo AS (Norway), Senator Film, Filmance International AB (Sweden)

### PETTSON & FINDUS – THE BEST CHRISTMAS EVER

2

PRODUCTION: in post-production  
 FORMAT: feature film, 79 min.  
 BROADCASTER: ZDF  
 FUNDING: Film- und Medienstiftung NRW, Land Hessen – Hessen-InvestFilm, MDM, MFG, Medienboard Berlin Brandenburg, FFA, DFFF  
 PRODUCTION STRUCTURE: Senator Film, ZDF, Chimney

### DOCTOR PROCTOR'S BUBBLES IN THE BATHTUB

3

PRODUCTION: released 2016  
 FORMAT: feature film, 91 min.  
 FUNDING: Norwegian Film Institute, MDM, MFG, FFA, DFFF  
 PRODUCTION STRUCTURE: Maipo AS (Norway), Senator Film Produktion



#### Tradewind Pictures GmbH

Hohenzollernring 16-18 Schlachthofstrasse 82  
 50672 Cologne (Germany) 99085 Erfurt (Germany)  
 Contact: Thomas Springer,  
 Helmut G. Weber  
 Phone: +49\_221\_912 56 10  
 E-mail: mail@tradewind-pictures.de  
 Web: www.tradewind-pictures.de



## TRAFFIX ENTERTAINMENT



Traffix Entertainment was founded in 2001 as a subsidiary company of Caligari Film specialized primarily in the production of animated movies and TV series, covering all areas from pre-production to rendering. The company is focused on the development and realization of its own productions, as well as on the support of junior talent and cooperation with local experts.

One of the first CGI animated TV series produced by Traffix in co-production with Caligari Film was *The Nimbols*, the winner of an international tender from Daimler Chrysler AG. In 2011, Traffix was relocated to Stuttgart in order to construct and extend animation production in the region of Baden-Wuerttemberg: "The realization and implementation of animated motion pictures and multi-site collaboration requires a good team and a clear division of creative responsibilities", remarks Gabriele M. Walther, Managing Director of the company. "The objective of Traffix is to discover new talent and expand the location Stuttgart in the animation segment."

After Traffix's first stereoscopic CGI movie, *Rusty Knight – Yesterday's Hero Recycled*, and the *Rusty Knight* TV series, the company is currently preparing the theatrical release of the sequel, *Rusty Knight 2*, scheduled for January 2017.

### COCONUT THE LITTLE DRAGON

1

PRODUCTION: season 1 released 2015, season 2 in development  
 FORMAT: TV series, 104 x 12 min.  
 BROADCASTER: ZDF, KiKA  
 FUNDING: FFF, MFG

### COCONUT THE LITTLE DRAGON – TRUE FRIENDSHIP IS FIREPROOF

2

PRODUCTION: released 2014  
 FORMAT: 3D feature film, 85 min.  
 FUNDING: FFF, FFA, MFG, DFFF, BKM

### KNIGHT RUSTY

3

PRODUCTION: released 2013  
 FORMAT: TV series, 52 x 13 min.  
 BROADCASTER: ZDF, KiKA  
 FUNDING: MFG, FFF, MDM

### THE NIMBOLS

4

PRODUCTION: released 2004  
 FORMAT: TV series, 26 x 13 min.  
 BROADCASTER: Super RTL



1



2



3



4



**Traffix Entertainment GmbH**  
 Lange Strasse 3  
 70173 Stuttgart (Germany)  
 Contact: Gabriele M. Walther  
 Phone: +49\_711\_504 59 425  
 E-mail: info@traffixentertainment.de  
 Web: www.caligari-film.de

## TRICKSTUDIO LUTTERBECK

TrickStudio Lutterbeck GmbH is a 2D animation production company based in Cologne. TrickStudio was established in 1998 by producer, Richard Lutterbeck, and director, Matthias Bruhn. Besides producing commercials, trailers, websites, and mobile applications, the company's main focus is on children's film production. Over the last 18 years, TrickStudio has produced more than 100 films for German children's television programs such as *The Show With The Mouse*, *The Show With The Elephant* (both WDR), *Löwenzahn* (ZDF), *Sesame Street* (NDR) and *Sandmann* (RBB). One of TrickStudio's specific key points is the adaption of children's books. Many award-winning children's films have been produced in the last years, based on books by Wolf Erlbruch, Tony Ross, Axel Scheffler, Jutta Bauer, Nicholas Allen, Martin Baltscheit and many more. TrickStudio is part of the Swiss-German-Swedish co-production, *Molly Monster*. After the TV series (52 x 5 min.) and a Christmas-Special (1 x 26 min.), the first feature, *Molly Monster – The Movie*, was released in 2016. TrickStudio's second feature project, *Fritzi*, a film about the fall of the Berlin Wall in 1989, told from an 11-year-old girl's perspective, is currently in development.



### MOLLY MONSTER – THE MOVIE

**1**  
 PRODUCTION: release 2016  
 FORMAT: feature film, 72 min.  
 FUNDING: DFFF, Film- und Medienstiftung NRW, nordmedia, Kuratorium junger deutscher Film, BAK, SUISSELOS Kulturförderung Kanton Bern, Zürcher Filmstiftung, MEDIA, Eurimages, SRG SSR Succès passage antenne, Swedish Film Institute  
 PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion, Senator Film Produktion, Sluggerfilm AB (Sweden), Little Monster GmbH (Switzerland), Peacock Film AG (Switzerland)

### TED SIEGER'S MOLLY MONSTER

**2**  
 PRODUCTION: released 2007-2011  
 FORMAT: TV series, 52 x 5 min.  
 BROADCASTER: RBB, KiKA, SRG SSR, SRF, SVT, RAI  
 FUNDING: MEDIA, nordmedia

### THE STORY OF THE FOX WHO LOST HIS MIND

**3**  
 PRODUCTION: released 2015  
 FORMAT: short film  
 FUNDING: Film & Medienstiftung NRW, Kuratorium junger deutscher Film, FFA

Trickstudio Lutterbeck GmbH  
 Neusser Strasse 476  
 50733 Cologne (Germany)  
 Contact: Richard Lutterbeck,  
 Matthias Bruhn  
 Phone: +49\_221\_21 64 27  
 E-mail: info@trickstudio.de  
 Web: www.trickstudio.de

### FRTIZI

**4**  
 PRODUCTION: in development  
 FORMAT: feature film, 80 min.  
 BROADCASTER: ARTE, MDR, KiKA  
 FUNDING: Film- und Medienstiftung NRW, MDM, MFG, BKM





## TRIKK17

Trikk17 is an animation studio based in Hamburg, Germany, led by its founders Sandra Schiessl and Björn Magsig, for over 15 years. Trikk17's work encompasses all areas of professional animation production, ranging from developing the initial ideas and concepts to character design, story boarding, animation, direction and finally post-production. Founded as a stop motion studio in 2001, Trikk17 has developed into an allround-animation studio and is successfully producing award-winning stop motion, cell animation, cutouts, mixed techniques with CGI and live-action muppets. Trikk17 offers surprising solutions for even the most ambitious requests. This is where all imaginary scenarios, characters and worlds are brought to life in a passionate and detailed way. The mix of solid handicraft and latest studio techniques, along with a dedicated team of specialists, results in charming and unique productions for television, cinema, publishers, clients from the industry and advertising agencies. Besides commissioned productions like commercials for VW, Coca Cola, IKEA, or Wrigley, Trikk17 develops its own formats for TV, cinema and internet and is a reliable partner for international co-productions. Next to our full service production, we offer competent and long-term consulting and support with the conception and project design. Owing to our owners' lead company, we work very close together with our partners, local funders, customers and agencies. Long-term professional relationships are very important to us.



**TRIKK17**  
GmbH & Co. KG  
ANIMATIONSRAUM

**Trikk17 Animationsraum  
GmbH & Co. KG**  
Eduardstrasse 46-48  
20257 Hamburg (Germany)  
Contact: Björn Magsig  
Phone: +49\_40\_38 03 79 22  
E-mail: bjoern.magsig@trikk17.com  
Web: www.trikk17.com

### DUSTY & MOP – TADAAA!

1

PRODUCTION: released 2016  
FORMAT: TV series, 13 x 3 min.  
BROADCASTER: NDR



1

### TOMTE TUMMETOTT AND THE FOX

2

PRODUCTION: released 2007  
FORMAT: TV special, 29 min.  
BROADCASTER: ZDF



2

### CHIKA, THE DOG FROM THE GHETTO

3

PRODUCTION: released 2016  
FORMAT: TV special/cinema short,  
15 min.  
BROADCASTER: ZDF  
FUNDING: Filmbüro MV, F.C. Flick  
Stiftung, BKM



3

### DINO MITE

4

PRODUCTION: in development  
FORMAT: feature film, 80 min. /  
TV series, 26 x 11 min.  
PRODUCTION STRUCTURE: TRIKK17,  
M.A.R.K.13



4

## TRIXTER

Since 1998, Trixter has been creating outstanding visual effects and digital character animation for feature films, television and commercials. Early on, Trixter established itself as a major player in the field of emotive character animation, both for fully computer-generated animated features, as well as live-action productions. Over the past few years, Trixter has expanded its expertise by branching out into visual effects and has recently accomplished some outstanding work for German and international projects such as *Marvel's Iron Man 3*, *The Avengers*, *Captain America*, *X-Men: First Class*, *Journey 2*, *Lilly The Witch* (both feature and TV) and many more.

Today, Trixter is unique in its ability to provide quality digital production for live-action or animated features, in mono or 3D stereo. Whether it's key framed computer-generated characters, motion capture-driven performances, matte paintings or FX work, Trixter has the experience and talent to deliver work at the highest standards. Its community of innovative digital artists and computer technologists collaborate creatively with filmmakers, helping them to bring their vision from the storyboard to the theater and delight audiences around the globe. Trixter has offices in Munich and Berlin, Germany and Culver City, Los Angeles, USA.

PRODUZENTEN  
ALLIANZ

### LILLY THE WITCH

1

PRODUCTION: released 2012-2013  
 FORMAT: TV series, 26 x 22 min.  
 BROADCASTER: ARD, KiKA, WDR  
 FUNDING: FFF

### LILLY THE WITCH: THE JOURNEY TO MANDOLAN

2

PRODUCTION: released 2011  
 FORMAT: feature film, 90 min.  
 FUNDING: Medienboard Berlin-Brandenburg, DFFF, Österreichisches Filminstitut, Filmfonds Wien, FFF, FFA, ICAA, ICIC, Eurimages, MEDIA, ORF Film/Fernseh-Abkommen, Bayerischer Bankenfonds

### LILLY THE WITCH: THE DRAGON AND THE MAGIC BOOK

3

PRODUCTION: released 2009  
 FORMAT: feature film, 89 min.  
 BROADCASTER: Sky Cinema HD, Sat.1  
 FUNDING: FFA, FFF, BBF, ZFFF, Medienboard Berlin-Brandenburg, Filmfonds Wien

**TRIXTER.**  
MUNICH. BERLIN. LOS ANGELES.

**Trixter Productions GmbH & Co. KG**  
 Amalienstrasse 67  
 80799 Munich (Germany)  
 Contact: Michael Coldewey  
 Phone: +49\_89\_287 01 80  
 E-mail: info@trixter.de  
 Web: www.trixter.de



1

### DRAGON HUNTERS

4

PRODUCTION: released 2008  
 FORMAT: feature film, 80 min.  
 BROADCASTER: SuperRTL  
 FUNDING: FFF, Bayerischer Bankenfonds



2



3



4



## ULRICH SEIS MEDIENGESTALTUNG

Based in Leipzig, Ulrich Seis Mediengestaltung designs and produces animated short films, commercials, and music videos and creates concepts for their use in a multi-media context.

In addition, we offer services for animation productions such as storyboards, animatics, animation and compositing.

*My Home* (a 14 min. animated short) is about Netta, a young Israeli woman who moves to Germany. Her father is deeply hurt by her decision. Both carry a curiosity cabinet full of memories. The film is in co-production with writer, co-director and designer Daniella Koffler from Israel.

*Affe In Afrika* (*Ape In Africa*, 5 min.) is a music video for a children's music duo that creates a colorful, fantastic world full of cute and funny animal characters. Based on this world, we designed a website, CD-cover-designs, flyers, posters, t-shirts, stuffed toys and a bouncing castle for the young fans.

*Hoch Und Tief – Der Mitmalfilm* (*High And Low – A Hands-on Film*, 3 min.) is an interactive animated music video that can be painted by children like a coloring book.

### MY HOME

1

PRODUCTION: in production, release 2017

FORMAT: short film, 14 min.

FUNDING: MDM, Kulturstiftung des Freistaates Sachsen, Sächsische Landesanstalt für privaten Rundfunk und neue Medien, DEFA-Stiftung, Gesher Multicultural Film Fund, Pais, European Cultural Foundation

PRODUCTION STRUCTURE: Daniella Koffler (Israel)

### APE IN AFRICA

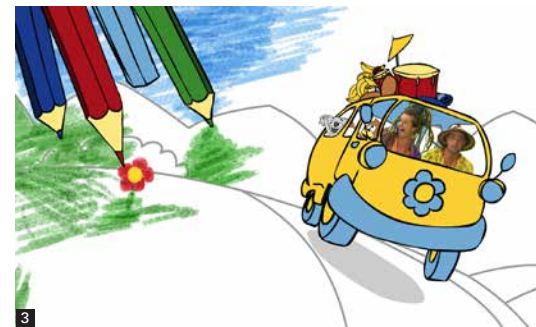
2

PRODUCTION: released 2013  
FORMAT: music video, 5 min.,  
commissioned work

### HIGH AND LOW – A HANDS-ON FILM

3

PRODUCTION: released 2016  
FORMAT: music video, 3 min.,  
commissioned work



**ULRICH SEIS**  
MEDIENGESTALTUNG

**Ulrich Seis Mediengestaltung**  
Shakespearestrasse 5  
04107 Leipzig (Germany)  
Contact: Uli Seis  
Phone: +49\_177\_7053246  
E-mail: mail@uli-seis.de  
Web: www.uli-seis.de

## ULYSSES

Ulysses Filmproduktion GmbH was founded in 2004 and finances and produces animated feature films/ series and live-action films for the international market – family entertainment at the highest level in Europe. Our work always involves great stories, developed to their full artistic and technical potential. Children are a tough audience!

Ulysses specialises in projects such as international co-productions. The company has a modern management structure and employees are committed to the projects, creating a strong team spirit and ensuring both efficiency and reliable production. This is reflected in what we see on the screen.

Ulysses is based in Hamburg and opened an office in Bremen in 2009. Emely Christians is managing director of the company.

In 2015, Ulysses completed the S-3D animation project, *Oops! Noah Is Gone...*, a co-production with Belgium, Luxembourg and Ireland. On board are FFHSH, FFA, MEDIA, Luxembourg Film Fund, Irish Film Board and Belgian tax incentive, Screen Flanders, as well as Global Screen for world-sales and Senator/Wildbunch as its German distributor. It was released theatrically worldwide in 2015. Currently, Ulysses is producing the animated feature film, *Luis And His Friends From Outer Space*, a co-production with Luxembourg and Denmark. The film is directed by “Academy Award”-winners, Wolfgang and Christoph Lauenstein. The film is funded by FFHSH, FFA, MEDIA, Film Fund Luxembourg, Danish Film Institute and Copenhagen Film Fund, with Global Screen for world-sales and Freebird Pictures/ Telepool as its German distributor.

**ULYSSES**  
FILMPRODUKTION

### OOOPS! NOAH IS GONE...

1

PRODUCTION: released 2015  
 FORMAT: animated feature film, stereoscopic 3D, 85 min.  
 FUNDING: FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i Audiovisual  
 PRODUCTION STRUCTURE: Skyline (Belgium), Fabrique d’Images (Luxembourg), Moetion Films (Ireland)

### LUIS AND HIS FRIENDS FROM OUTER SPACE

2

PRODUCTION: in production  
 FORMAT: animated feature film, stereoscopic 3D, 85 min.  
 FUNDING: FFHSH, DFFF, FFA, MEDIA, Film Fund Luxembourg, DFI, Copenhagen Film Fund  
 PRODUCTION STRUCTURE: Fabrique d’Images (Luxembourg), A.Film Production (Denmark)

### BAYALA – THE MOVIE

3

PRODUCTION: in development  
 FORMAT: animated feature film, stereoscopic 3D, 85 min.  
 FUNDING: FFHSH, Creative Europe, Film Fund Luxembourg, FFA  
 PRODUCTION STRUCTURE: Fabrique d’Images (Luxembourg)

**Ulysses Filmproduktion GmbH**  
 Schomburgstrasse 120  
 22767 Hamburg (Germany)  
 Contact: Emely Christians  
 Phone: +49\_40\_33 98 89 80  
 E-mail: emely@ulyssesfilms.de  
 Web: www.ulyssesfilms.de





## UNEXPECTED



Founded in 1999 in Stuttgart, we are an owner-managed post-production house specialized in visual effects, 3D animation, CGI and interactive and realtime media. Our talented crew of 36 permanent artists works passionately on designing and creating unique worlds, visual effects, digital imagery and an unlimited range of animations. We have developed a versatile workflow that enables us to quickly adapt to the special needs of each project.

Our in-house motion capture studio allows us to capture two characters at the same time. We enjoy this creative freedom with our clients, without having to leave the studio.

In recent years, we have worked on numerous commercials and branded films that have won various national and international awards.

### ZAIN "SPEED"

1

PRODUCTION: released 2016  
 FORMAT: TV commercial, 125 sec.  
 BROADCASTER: all main TV stations of Saudi Arabia

### AUDI A3 "ATTENTIONSTYLE"

2

PRODUCTION: released 2016  
 FORMAT: TV commercial, 37 sec.  
 BROADCASTER: various German TV stations

### FANTA "OFFICIAL SPONSOR OF FANTASY"

3

PRODUCTION: released 2014  
 FORMAT: TV commercial, 70 sec.  
 BROADCASTER: various German TV stations

### NISSAN "X-TRAIL"

4

PRODUCTION: released 2013  
 FORMAT: TV commercial, 40 sec.  
 BROADCASTER: various Russian and Japanese TV stations



1



2



3



4



unexpected

#### Unexpected GmbH

Rotebühlstrasse 87  
 70178 Stuttgart (Germany)

Contact: Alexander Kiesel,  
 Andreas Burgdorff

Phone: +49\_711\_252777 0

E-mail: hallo@unexpected.de

Web: www.unexpected.de

## UNIVERSUM FILM



Universum Film is one of the leading film distribution companies in the German-speaking territory, based in Munich, Germany. It is a subsidiary of RTL Medien-gruppe Deutschland and part of the Bertelsmann Group. Universum Film has a broad slate catering to a portfolio of diverse target groups. Animation is one of the mainstays of Universum Film's distribution program. Universum has been active in the distribution and co-production of animation films based on original screenplays or on classic children's brands for the big and the small screen for several years. Its recent releases include titles such as *Trenk*, *The Little Knight*, *Maya The Bee Movie*, *Raven The Little Rascal* and *Knight Rusty – Yesterday's Hero Recycled*. With its broad program of animated children's content, Universum Film maintains a leading position in the children's home entertainment market in its territory. Universum Film has also established a leading position in the Anime market and has been a longtime partner of Studio Ghibli, distributing titles such as *The Tale Of Princess Kaguya*, *Ponyo*, as well as the classic, *Spirited Away*. In 2017, Universum will be releasing *Rusty Knight's* next adventure, as well as *Rabbit School*, which is based on a well-known German childrens' book.



### KNIGHT RUSTY 2

1

PRODUCTION: release 2017  
 FORMAT: feature film  
 BROADCASTER: ZDF  
 FUNDING: FFA, FFF, Medienboard Berlin-Brandenburg, MFG, Film- und Medienstiftung NRW, DFFF  
 PRODUCTION STRUCTURE: Caligari Film- und Fernsehproduktions GmbH, Synergy Film GmbH, Caligari Entertainment GmbH

### RABBIT SCHOOL

2

PRODUCTION: release 2017  
 FORMAT: feature film  
 BROADCASTER: NDR, SWR  
 FUNDING: FFF, FFA, Medienboard Berlin-Brandenburg, MFG, Film- und Medienstiftung NRW, FFHSH, nordmedia, DFFF, MEDIA  
 PRODUCTION STRUCTURE: Akkord Film Produktion GmbH, Virgin Lands GmbH, NDR, SWR

### TRENK, THE LITTLE KNIGHT

3

PRODUCTION: released 2015  
 FORMAT: feature film, 80 min.  
 BROADCASTER: ZDF  
 FUNDING: DFFF, FFHSH, FFA, FFF, Österreichisches Filminstitut, ORF Film/Fernseh-Abkommen, Filmfonds Wien

**Universum Film GmbH**  
 Neumarkter Strasse 28  
 81673 Munich (Germany)  
 Contact: Benjamina Mirnik-Voges  
 Phone: +49\_89\_41 36 96 00  
 E-mail: info@universumfilm.de  
 Web: www.universumfilm.de

### RAVEN THE LITTLE RASCAL – THE BIG RACE

4

PRODUCTION: released 2015  
 FORMAT: feature film, 73 min.  
 BROADCASTER: SWR, NDR, HR  
 FUNDING: MFG, Land Hessen – HessenInvestFilm, DFFF, FFA, FFHSH, BKM, MEDIA, Medienboard Berlin-Brandenburg  
 PRODUCTION STRUCTURE: Akkord Film Produktion GmbH, SWR, NDR, HR



1



2



3



4



## VIRGIN LANDS

Founded in 1997, we are one of the first graphic providers for computer games in Germany. The fast development of hardware and software allowed us to push the envelope and find new paths to new goals. Our expansion followed on the heels and shortly after, our German customers were accompanied by the likes of Atari and Sony. The technologies we developed for games can be used for technical visualizations, as well – and so we tried to expand our services. And indeed, we succeeded: first with a medium-sized business that was quickly followed by big businesses like Opel, Siemens or Bosch-Rexroth. Our quest for ever better results yielded a positive side effect: numerous awards like the “Animago”, the London Effects and Animations Festival Awards, or the Siggraph Animation Festival Awards.

The advertising industry discovered us, as well – and thus another unknown and exciting shore awaited us. We explored this horizon and in doing so found another home. In the meantime, we work for big agencies like Jung von Matt or McCann Erickson.

We had, however, a lust for more. A whole new realm was getting closer and closer: Cinematopia. Since then, we’ve produced two fully animated feature films (*Komm, Wir Finden Einen Schatz* and *The Little Medic*) and have contributed to *The 7th Dwarf*, *Raven The Little Rascal – The Big Race* and *The Little Dragon Coconut*. We have looked forward to exploring this amazing world for many years. We will always be on the look out for new horizons; we will always explore (and conquer) new grounds. We will always give everything with all of our passion to achieve better results with every piece of work we deliver. Because passion never ends.

VIRGIN LANDS

3D GRAPHICS & ANIMATION

### RABBIT SCHOOL

1

PRODUCTION: release 2017  
 FORMAT: feature film  
 BROADCASTER: NDR, SWR  
 FUNDING: FFF, MFG, FFHSH, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, FFA, DFFF, nordmedia, MEDIA  
 PRODUCTION STRUCTURE: Akkord Film, NDR, SWR

### THE 7<sup>TH</sup> DWARF

2

PRODUCTION: released 2014  
 FORMAT: animation feature film, stereoscopic 3D, 87 min.  
 FUNDING: FFA, FFHSH, FFF, nordmedia, Land Hessen – Hessen-InvestFilm, DFFF, Film- und Medienstiftung NRW

### THE LITTLE MEDIC

3

PRODUCTION: released 2014  
 FORMAT: animation feature film, stereoscopic 3D, 75 min.  
 FUNDING: DFFF, FFA, Film- und Medienstiftung NRW

#### Virgin Lands GmbH

Gneisenaustrasse 10/11  
 97074 Würzburg (Germany)  
 Contact: Tobias Weingärtner  
 Phone: +49\_931\_804900 0  
 E-mail: info@virgin-lands.com  
 Web: www.virgin-lands.com



### KOMM, WIR FINDEN EINEN SCHATZ

4

PRODUCTION: released 2014  
 FORMAT: animation feature film, stereoscopic 3D, 75 min.  
 FUNDING: Film- und Medienstiftung NRW, DFFF, Medienboard Berlin-Brandenburg, Kuratorium junger deutscher Film, FFF, FFA



## VISUAL DISTRACTIONS

Founded in 2006, Visual Distractions Ltd. focuses on high-end visual effects (live-action, as well as animation, be it digital or in-camera). Visual Distractions, located in Hamburg, Germany, gained extensive experience in feature films and commercials for the German, as well as for the international market. The company added specialized areas such as motion control, stop motion and stereoscopic productions to its portfolio through continuous organic growth.

In animation, the company has produced either parts or complete sequences for feature films, as well as consulting several companies in setting up their CGI departments or projects. In addition to animation films, Visual Distractions has produced visual effects for various feature films, commercials, TV series and short films, using a combination of photographic and digital techniques. Since 2009, the company owns a studio/soundstage with camera, lighting, stop motion and motion control equipment.

Since 2006, Visual Distractions has also been providing motion control services and has established itself as an international specialist working on feature films such as *Chronicles Of Narnia – Voyage Of The Dawn Treader* (VFX/minature unit), *John Carter Of Mars*, *Sandman And The Lost Sand Of Dreams*, as well as various international commercials.

With *Kara* (WT), a S-3D stop motion animated film, Visual Distractions is producing its first feature-length theatrical film, building on its years of filmmaking experience in various areas and capacities. *Kara* (WT) is an original story that takes place in Istanbul.

### KARA

PRODUCTION: in development  
 FORMAT: animation feature film,  
 80 min.  
 FUNDING: FFHSH, MFG, FFA  
 PRODUCTION STRUCTURE: Ret Film  
 (Turkey)



**Visual Distractions Ltd.**  
 Waterlooohain 7a  
 22769 Hamburg (Germany)  
 Contact: Klaus Julian Hermanssen  
 Phone: +49\_40\_43 28 09 77  
 E-mail: contact@vd-fx.com  
 Web: www.vd-fx.com



# WUNDERWERK

PRODUZENTEN  
ALLIANZ

WunderWerk is one of Germany's leading production companies in the field of children's programming and family entertainment, presenting live-action and animation features and series. Its scope of work covers all areas of film production, from developing ideas and concepts to scriptwriting and production.

WunderWerk additionally acquires bestselling brands, develops new content, engages in co-production and co-financing activities.

WunderWerk ist based in Unterföhring and Hamburg.

## THE KIDS FROM SEAGULL STREET

1

PRODUCTION: in production  
FORMAT: TV series, 52 x 12 min.  
BROADCASTER: ZDF  
FUNDING: FFHSH

## TILDA APPLESEED

2

PRODUCTION: in production  
FORMAT: TV series, 26 x 7 min.  
BROADCASTER: MDR  
FUNDING: MDM, FFHSH, FFF

## THE OGLLIES

3

PRODUCTION: in development  
FORMAT: TV series, 52 x 12 min.  
and feature film, 72 min.  
FUNDING: FFHSH

## WONDERLAND COMES TO ALICE

4

PRODUCTION: in development  
FORMAT: TV series, 26 x 26 min.



1



2



3



4

WUNDER  
WERK

### Wunderwerk GmbH

Kanalstrasse 7  
85774 Unterföhring (Germany)

Contact: Gisela Schäfer

Phone: +49\_89\_958 26 185

E-mail: info@wunder-werk.de

Web: www.wunder-werk.de

Jarrestasse 44B  
22303 Hamburg

## ZEITLAND



Zeitland creates game experiences that entertain and inspire. As experts for games and apps, we combine creativity and technology on the highest level. Our team has years of experience in app and game development, programming, UI/UX design and the conception of transmedia and interactive content. Founded in 2010, Zeitland is partner in Europe's biggest developer network, [www.r-control.de](http://www.r-control.de). Our project scopes last from one to 24+ months. Our team works on multiple projects and develops with consecutive live team and support. Our customers include enterprises like Ravensburger, Bosch, UDG, Teva, ratiopharm.

### AKTIV MIT MS

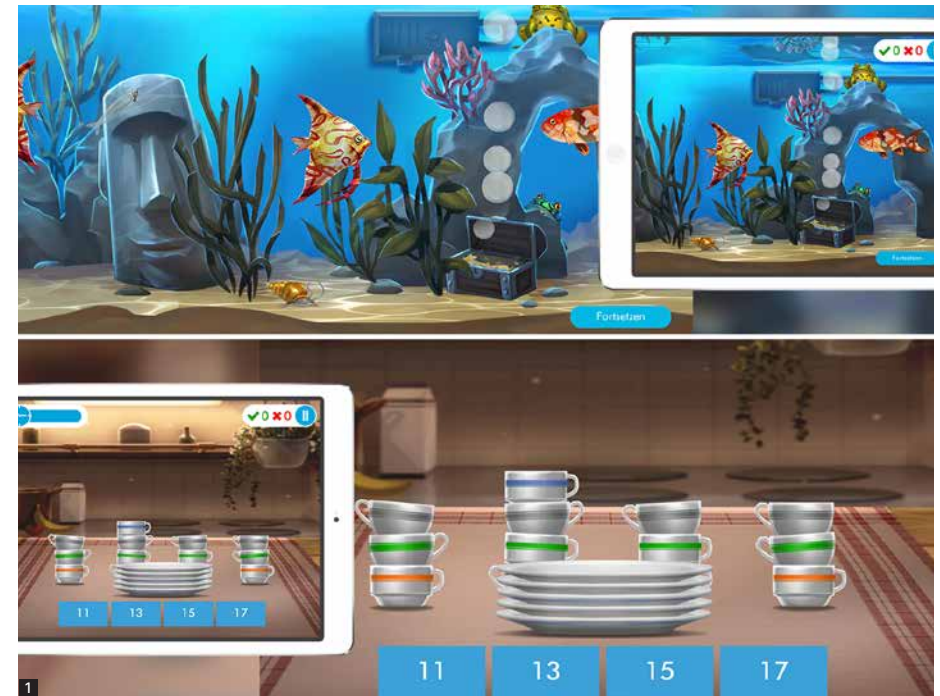
1

PRODUCTION: released 2013  
 FORMAT: e-learning & training App  
 PRODUCTION STRUCTURE: Gamify Now!

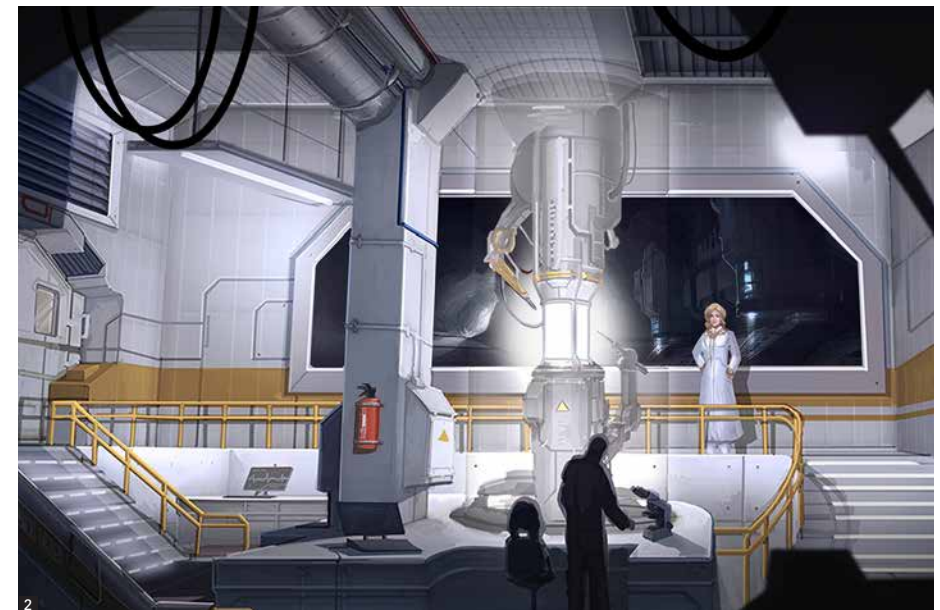
### MARS

2

PRODUCTION: released 2015  
 FORMAT: interactive Novel for iPad  
 FUNDING: MFG



1



2



**Zeitland Media & Games GmbH**  
 Mathildenstrasse 10/1  
 71638 Ludwigsburg (Germany)  
 Contact: Beren Baumgartner  
 Phone: +49\_7141\_5050565  
 E-Mail: [contact@zeitland.com](mailto:contact@zeitland.com)  
 Web: [www.zeitland.com](http://www.zeitland.com)



## **NATIONAL FUNDING SCHEMES**

BKM – Die Beauftragte der Bundesregierung für Kultur und Medien

DFFF – Deutscher Filmförderfonds

FFA – Filmförderungsanstalt

Kuratorium junger deutscher Film

## **REGIONAL FUNDING SCHEMES**

FFF – FilmFernsehFonds Bayern

FFHSH – Filmförderung Hamburg Schleswig-Holstein

FMS – Film- und Medienstiftung NRW

HessenFilm und Medien

Medienboard Berlin-Brandenburg

MFG – Medien- und Filmgesellschaft Baden-Württemberg

MDM – Mitteldeutsche Medienförderung

nordmedia – Film- und Mediengesellschaft Niedersachsen/Bremen



The German Producers Alliance – Film & Television (Produzentenallianz) represents majority of German production companies working in animated film, documentary, feature film, TV drama, TV entertainment and advertising film production, making it the most influential German producers association. The German Producers Alliance represents the interests of producers vis-à-vis politicians, distributors, management and trade unions, as well as all media and cultural corporations with the aim of effectively and efficiently achieving fair competitive conditions for the production and media market as a whole.



The AMCRS Animation Media Cluster Region Stuttgart is an initiative by the MFG Medien- und Filmgesellschaft Baden-Württemberg which promotes and enhances the transfer of know-how and technology in the region. It currently comprises 22 Baden-Württemberg-based VFX service providers, animation and games studios as well as the Stuttgart Media University and the Institute of Animation, Visual Effects and Digital Postproduction at the Filmakademie Baden-Wuerttemberg.